



Alexander Berkman Papers 1892-1936

International Institute of Social History
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The Netherlands

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Alexander Berkman Papers

Period 1892-1936

Total size 4.05 m.

Consultation Not restricted

Biography

True name: Ovsiej Berkman; born in Kovno, Lithuania 1870, died in Nice, France 1936; militant anarchist, writer; emigrated to the USA in 1888; in 1892, after the shooting of strikers at the Carnegie Steel mills in Homestead, Pennsylvania, tried to shoot the manager Henry C. Frick; imprisoned until 1906; coeditor of *Mother Earth* New York from 1906 and founder and editor of *The Blast* San Francisco 1916-1917; involved in all kinds of anarchist activities, e.g. in organizing the defense of Tom Mooney and in antiwar propaganda; imprisoned in 1917 and deported to Russia in 1919; left Russia disillusioned in 1921; active in exile in particular with the defense of persecuted anarchists in Russia and elsewhere; main founder and secretary of the Joint Committee for the Defense of Revolutionists Imprisoned in Russia, Berlin 1923-1926 and member of Relief Fund of the International Working Men's Association (IWMA) for Anarchists and Anarcho-Syndicalists Imprisoned or Exiled in Russia (in Paris and Berlin) 1926-1932; from 1925 he lived in France and worked as a translator; suffering from illness and poverty, he shot himself; his publications include 'Prison Memoirs of an Anarchist' 1912, 'The Bolshevik Myth' 1925 and 'Now and After' 1929.

Content

Diaries 1910-1911, 1916, [1918?]-1933, including his 'Russian' diary; extensive correspondence with Emma Goldman 1917, 1924-1936; correspondence c. 1906-1913, 1919-1936, with Rafail Abramovič 1930-1934, Angelica Balabanoff 1925-1936, Stella Ballantine 1924, 1927-1936, Roger Baldwin 1925-1927, 1931, Voltairine de Cleyre 1906, 1908, 1910-1912, Michael A. Cohn 1922-1936, M. Eleanor Fitzgerald 1919-1936, Isadora [Duncan?] 1925 and n.d., Mollie Steimer 1925, 1931-1936, Frank and Nellie Harris 1925-1936, Thomas H. Keell 1922-1936, Harry Kelly 1924-1935, Nestor Machno 1924-1925, Tom and Anna Mooney 1927-1928, 1931, 1934-1936, Max Nettlau 1912, 1924-1936, Rudolf and Millie Rocker 1913, 1925-1936, Augustin and Therese Souchy 1925-1927, 1931-1935, Modest Stein 1930-1936, Pauline Helen Turkel 1924-1935, John Turner 1925, 1930-1932, Harry Weinberger 1924, 1928-1931 and many others; Some identity papers and residence permits, documents on household and finances, health and celebrations 1922-1936; documents on his imprisonment in the Western Penitentiary of Pennsylvania, including some letters 1892, 1903-1904; diary on his last days in prison 1905; 25 handwritten copies of a small illegal magazine published by Berkman and two other anarchists; documents on political agitation 1906-1917, including correspondence on *The Blast* 1915-1916, on his imprisonment in Atlanta, Georgia and deportation to Soviet Russia 1917-1920; documents on relief work for Russian and Polish anarchist prisoners and exiles c. 1925-1933, on the Tom Mooney and Ben Billings case [c. 1917], 1927-1933, on the anarchist movement and theory 1928, 1931-1935 and his fight against expulsion from France 1930-1935; Documents relating to 'Prison Memoirs of an Anarchist' (1912) including a manuscript of Jack London's (unpublished) preface to the memoirs 1912 and drawings of the prison published in the memoirs; documents on other books; notes for and manuscripts of articles mainly on Soviet Russia, American society and anarchism, and of scenario's and stories; documents on translations of plays and nonfiction, consisting of correspondence and manuscripts 1927-1936; some manuscripts by others; clippings 1911-1935; Papers of others: correspondence by Emma Goldman with publishers on Berkman's behalf 1925, 1929, 1932-1934 and with Emmy Eckstein 1929-1936; correspondence by Emmy Eckstein 1929-1936.

Administrative information

User restriction

Only microfilms can be consulted

Processing information

Inventory made by Atie van der Horst in 2003

Alternate Form of Material

33 safety microfilms (2003) of inv.nos. 1-362

INTRODUCTION

Biographical sketch

Alexander Berkman (true name: Ovsej Berkman) was born in Kovno, Lithuania in 1870 and grew up in Petersburg and Kovno. He became a militant anarchist and writer. In 1888 he emigrated to the USA and lived in New York where he met Emma Goldman in 1889. In 1892, after the shooting of strikers at the Carnegie steel mills in Homestead, Pennsylvania, he shot and wounded the manager Henry C. Frick. Berkman was imprisoned in the Western Penitentiary of Pennsylvania until 1905. After his release from the workhouse on 18 May 1906, he became coeditor of *Mother Earth*, issued by the Mother Earth Publishing Association in New York founded by Emma Goldman. He was involved in all kinds of political agitation, including a lecture tour 1914-1915, organizing the defense of Tom Mooney and antiwar propaganda. In 1916-1917 he edited and published *The Blast* (San Francisco), a labour weekly, assisted by M. Eleanor Fitzgerald. Convicted for propaganda against conscription he was imprisoned again in 1917 in Atlanta, Georgia until 1 October 1919 and deported to Russia on 21 December 1919 together with Emma Goldman. He left behind his companion M. Eleanor Fitzgerald whom he had met in 1914.

In Russia he lived in Petrograd and Moscow and travelled south as far as Odessa and north to Archangel collecting historical material for the Museum of the Revolution. After the violent suppression of the 'rebellion' of the 'Kronstadt' sailors in the spring of 1921 and with a growing number of anarchists imprisoned, Berkman had no more illusions. He decided to leave Russia and was allowed to do so in December 1921 together with Emma Goldman. Shortly after arriving in Stockholm they were asked to leave Sweden. Berkman entered Germany illegally and lived in Berlin until 1926 where he was the main founder, secretary and treasurer of the Joint Committee for the Defense of Revolutionists Imprisoned in Russia (1923-1926) and of the Relief Fund of the International Working Men's association (IWMA) for Anarchists and Anarcho- Syndicalists Imprisoned or Exiled in Russia (in Paris and Berlin). He went to live in France in December 1925, at first in Paris, from October 1926 in St. Cloud, Seine et Oise, from February 1931 in Nice and often stayed in Emma Goldman's little villa in St. Tropez in the summer.

Since leaving Russia he worked as a writer and translator, but the book market seriously declined after the crash. His funds were supplemented by friends like Michael Cohn and by collections among anarchists in the USA.

In 1930 he was expelled from France, but managed to return from Brussels. From then on his residence permit was up for renewal every three months. These problems forced him to resign from the Relief Fund; Rudolf Rocker took over as a secretary and treasurer (inv. no. 129). Berkman much regretted not being active in the movement any longer. In 1936 suffering from illness he had to undergo surgery. Poor and in great pain he shot himself and died one day later on 28 June 1936 in Nice, France.

He left behind his companion g1043 Emmy Eckstein (1900-1939) many years his junior, whom he had met in Berlin and who had joined him in St. Cloud.

Berkman preferred the written word as a means of political agitation. His first publication, written several years after his release to exorcise the ghosts, was *Prison Memoirs of an Anarchist* (New York 1912). Voltairine de Cleyre advised him on the editing of the book (inv. no. 156), which includes a chapter on the digging of an escape tunnel and one on homosexuality in prison. It was considered a classic in its genre and was republished in 1926 by the C.W. Daniel Company in London. By that time it had already appeared in a Yiddish translation: *Gefengenen erinerungen fun ān anarchist*, edited by M. Katz and R. Frumkin, 2 volumes. (New York 1920-1921). It was also translated in Danish and Norwegian by Karin Michaelis in 1926, and in German by Gerda Weyl, with some editing by Rudolf Rocker under the title *Die Tat* (Berlin 1927). Much later, in 1947 it was even been published in Chinese, in a translation of Li Pei-Kan. Berkman was the editor of *Selected Works of Voltairine de Cleyre* (New York 1914), published by Mother Earth Publishing Association. He also did the editing (and influenced the contents) of nearly all of Emma Goldman's books and

articles, probably beginning with *Social Significance of the Modern Drama* (New York 1914) which he proofread, up to and including *Living My Life* (New York 1931). Emma Goldman in return read and commented on most of his manuscripts.

In Berlin he tried writing stories and scenarios as a way of living, which proved very difficult however. He also wrote three pamphlets *The Russian Tragedy*, *The Russian Revolution and the Communist Party* and *The Kronstad Rebellion* which he published in 1922 at his own expense. *The Bolshevik Myth* (New York 1925) based on his Russian diary did not generate much income, partly because Emma Goldman's *My Disillusionment in Russia* (London, 1925) was based on the same data. The last chapter, refused by the publisher, appeared separately as *The Anti-Climax* (Berlin 1925). Also in 1925 Berkman helped compiling data and documents relating to political persecution in Soviet Russia, which together with similar material collected by s24 Henry G. Alsberg and Isaac Don Levine was published by the International Committee for Political Prisoners, chaired by Robert N. Baldwin, in *Letters from Russian Prisons* (London 1925). He published one more book: *Now and After. The ABC of Anarchism* (New York 1929) written at request of the Jewish Anarchist Federation of New York. He did continue writing articles. To support himself he translated and adapted stories and plays mainly from the Russian and German. Performed were 'The Prisoner' by Emil Bernard by the Province town Playhouse in New York in 1928 and on the Russian stage a play by Eugene O'Neill 'Lazarus Laughed' in 1927. It seems that he did not manage to sell other translations of plays. In the thirties he more often translated manuscripts, including Rudolf Rocker's *Nationalismus und Kultur*. Rocker was not satisfied with the level of adaptation and the work was transferred to another translator. It is illustrative of both Rocker's and Berkman's dispositions that they stayed friends in spite of it.

More (auto)biographical details can be found in: inv. no. 8 (Associated Press, letter of 12 June 1932), inv. no. 39 (J. Grave, letter of 4 September 1927), inv. no. 55 (Millie Rocker, letter of 22 March 1929), inv. no. 65 (Yiddish Scientific Institute, February 1931) and inv. no. 132, 149 and 218.

Acquisition and arrangement

The papers were offered to the IISH in 1939 by Emma Goldman, who visited Amsterdam and went through the archive in the process of the transfer. Captions in her handwriting were present on most of the original folders, which have been kept.

Originally the papers were arranged in several alphabetical series of correspondence, each covering a period of three to five years, next to files, more or less on subjects or containing various documents. These files also contained correspondence, often with the same persons whose letters were included in the series of correspondence.

In the present inventory most of the letters can be found in the general correspondence, while only a minor part, concerning very specific topics, is described separately. Examples are among others the financial correspondence, correspondence with Tom Mooney (inv. no. 133) and correspondence relating to his expulsion (inv. no. 145-147). In this last case it concerns only the correspondence exclusively dealing with his expulsion. Most of the letters of his friends, trying to help, have been returned to the general correspondence where they are included in an exchange of letters often covering many years and many subjects. Rather a lot of documents, and in particular clippings and manuscripts, were not dated. If they were found together with dated documents they have been left there - if it seemed reasonable - not to disturb the context referring to a possible date.

Contents

Berkman's papers contain letters by many interesting persons including Voltairine de Cleyre, Isadora Duncan, Nestor Makhno, Tom Mooney, Max Nettlau, Rudolf Rocker and Emma Goldman. The letters and documents are written in several languages e.g. English, German, French, Yiddish, Russian and some others. Many of the clippings seem to have been sent over by Emma Goldman. The papers are not complete. When Berkman moved to France in 1926, his papers from Berlin were held up at the border. Sensing trouble Berkman destroyed his letters of 1926 prior to a visit of a police inspector (inv. no. 53, letter to Pierre Ramus, 8 January 1927). The documents from Berlin may have turned up - the period 1922-1925 is represented - but there is only a little correspondence from his American period. In all though, Berkman took very good care of his papers considering his eventful life. Most of the documents relating to the Relief Fund of the International Working Men's Association for Anarchists and Anarcho-Syndicalists Imprisoned or

Exiled in Russia (Berlin and Paris, 1926-1932) he handed over to the other members when he resigned in 1930 (because of his expulsion). Further documents relating to the Relief Fund can be found in the papers of Senya Flechine and Mollie Steimer.

Added to the papers are correspondence by Emma Goldman with publishers, largely on Berkman's behalf. Also included is Goldman's correspondence with Berkman's partner Emmy Eckstein, and some correspondence by Emmy Eckstein. A few photocopies of documents received from Danièle Stewart in 1994 (inv. no. 92) and from Gary L. Doebler in 1993 (inv. no. 104) have also been incorporated. One portfolio of documents and letters which clearly belonged to Emma Goldman has been added to her papers. Some pamphlets and copies of periodicals have been transferred to the library. The photographs have been included in the audiovisual collection and can be found with the collection code.

The size of the papers is 4 m.

Microfilm publication

All correspondence with, and documents by and relating to Emma Goldman from the Berkman papers have been included in the microfilm publication *The Emma Goldman Papers Archives* (Cambridge 1991).

Preservation

A part of the documents is very fragile. To prevent further damage, the papers have been microfilmed in 2003.

INVENTORY

GENERAL

Diaries

- 1-4 Diaries. 1910-1911, 1916, [1918?]-1926, 1928-1933. 4 covers
 - 1 29 June 1910-22 December 1911; 27 April 1916; 30 October-8 November [1918?]; 8 October [1919?]-10 November 1919.
 - 2 'Russian diary'. 20 December 1919-22 January 1922.
 - 3 22 January 1922-11 September 1926.
 - 4 13 January 1928-30 August 1933.
- 5-6 Appointment diaries. 1922-1923, 1925-1929. 2 folders
 - 5 1922-1923, 1925.
 - 6 1926-1929.

General correspondence

- 7-66 Letters sent and received. Partly also to Emmy Eckstein. 1906, 1908, 1910-1913, 1916-1936 and n.d. 60 folders and 2 large size covers
 - 7 Abbot, Leonard D. 1927, 1929-1930, 1932.
NB. Letter of 23 March 1930 by Gwyneth K. Roe
Abram, Jacob. 1931.
Abramovič, Raphael Rein. 1934. NB. See also inv. no. 145.
Acharya, M. 1925.
Adam, Ferdinand. 1929.
L'Adunata dei Refrattari (Newark, New Jersey). 1927, 1932- 1933.
 - 8 Agence en douane Wintersdorf (Chemins de Fer d'Alsace et Lorraine). 1926.
[Aintchen??], V. 1927.
Albert & Charles Boni Inc. Publishers, New York. 1928-1929, 1932.
NB. See also inv. no. 356.
Alfred A. Knopf Inc. Publishers, New York (and London). [c. 1930], 1932.

Alsberg, Henry G. 1927-1928, 1930-1933 and n.d.
 NB. Includes list of names by Alexander Berkman to whom he sent Alsberg's pamphlet 'Alexander Berkman sixtieth birthday celebration' 1930.

Alsberg, Elsie F. see inv. no. 40, Nellie Harris.
 American Play Company Inc., New York. 1927 and n.d.
 Anarchist Red Cross, New York. 1924-1925.
 NB. See also inv. no. 57, Lillie Sarnoff.

Anderson, Margaret and Jane Heap. [1928].
 Andrea, Virginia d' see inv. no. 10, Armando Borghi.
 Anderson, P.H. 1925.
 Antonelli, A.R. 1928.
 Appleton & Co., D. Publishers, New York. 1933.
 Archie, Laura. 1931.
 Associated Press, The, Paris. 1932.
 NB. Contains an autobiographical sketch by Alexander Berkman.

Audra (Riga). 1928.
 Auslandsdelegation der russländischen zionistischen sozialistischen Partei, Berlin. 1924.
 Axler, Benj. 1927-1930, 1932.
 NB. Secretary of the Yiddish Anarchist Federation 1927-1930.

- 9 Balabanova, Anželika. 1925-1929, 1931-1936 and n.d.
 NB. Letter n.d. to [G.] Serrati; letter of 12 March 1929 from *The World* to Stella Ballantine.
- Baldwin, Roger N. 1925-1927.
 NB. Letter of 5 January 1925 by Emma Goldman; see also inv. no. 146.
- Ballantine, Edward J. 1934.
 B[allantine], Harry. N.d.
 Ballantine, Stella. 1924, 1927, 1929-1936 and n.d.
 NB. Letter of 11 December 1924 from Paramount Pictures, New York; letter of 29 October 1930 from M. Eleanor Fitzgerald; see also inv. no. 17, Coward. McCann Inc.; inv. no. 50, *The Nation* and inv. no. 60, Modest Stein.
- 10 Bao-Pu. 1925.
 Bauer, Henry. 1930-1932.
 Bekker, Morris. 1931.
 Bell, T.H. (Tom). 1929, 1931, 1933.
 Berg, W. 1925.
 [Berkman], Boris. 1924, 1926-1927, 1931 and n.d.
 Bernard, Emil. 1927-1928, 1931, 1933, 1936.
 Birkedal Hartmann & Cie. 1933.
 Blackwell, Alice Stone. 1931.
 Blaffer, Alva C. see inv. no. 58, Frank and Alice Scully.
 Block, Harry. 1931, 1933-1934.
 NB. With some clippings; see also inv. no. 17, Covici, Friede Inc.
- Blossom, Frederick A. 1925-1926.
 Borghi, Armando and Virginia d'Andrea. 1929- 1931, 1933.
 Bourdet, Edouard. 1926.
 Boyesen, Bayard. 1925.

- 11 Boyle, Kay. 1931-1933.
NB. See also inv. no. 17, Curtis Brown Ltd.
Bradley, William Aspenwall. 1930-1932.
Brandt & Kirkpatrick. Publishers, New York. 1924.
NB. Partly to/by M. Eleanor Fitzgerald.
Braslansky. 1929.
Brentano's. Publishers, New York. 1933.
NB. See also inv. no. 356.
Brown, Bob. 1931-1932.
Buchdruckerei Maurer & Dimmick, Berlin. 1922, 1925.
Bureau d'information des comités de secours aux anarchistes bulgares. 1930. NB. Receipt.
Burke, Morgan. 1931.
Burnett, Florence Capes. 1931-1932.
Bye, George T. 1933.
- 12 Cahn, H. 1928.
Campaux, Suzanne. 1931-1932.
Capes, Ben. 1926-1927. NB. See also inv. no. 51, Max Nettlau.
Caplan, Berta. 1931.
Carbó, Eusebio C. see inv. no. 46, Arthur Muller Lehning.
Carpenter, Edward. 1925.
Carus Verlag, Berlin. 1927.
Ceccos (?), Louis de. 1929.
Cercle International des Intellectuels, Paris. 1931.
Čerkezov, Frida. [c. 1927?], 1934 and n.d.
Černavina, T.N.d. NB. c. 1933.
Charles Scribner's Sons. Publishers, New York. 1932, 1934.
Charnick, Esther. 1925.
Chernoff, A. (Book shop New York). N.d.
Chicago Tribune, The, Berlin. 1925.
China Times, The, Shanghai. 1925.
Circolo di Cultura Libertario, Philadelphia, Pennsylvania. 1933-1935.
Clair, Charles, Le Commandeur Vicomte. 1931, 1933.
Clairouin, Denyse. 1932.
- 13 Cleyre, Voltairine de. 1906, 1908, 1910-1912.
NB. With copies of some letters; see also inv. no. 156.
Cline, Charles. 1927.
Cloak & Suit Tailors Union, New York. 1931.
Cohen, Joseph J. 1924, 1931-1933.
NB. Editor of the *Freie Arbeiter Stimme* (New York) 1924-1933.
- 14 Cohn, Michael A. 1922-1926.
- 15 Cohn, Michael A. 1927-1930.
- 16 Cohn, Michael A. 1931-1936.
- 17 Coillard, F.M. 1930.
Colton, Jim. 1925.
[Commins], Saxe. [c. 1912], 1925, 1929-1932.
NB. With a clipping, 1927 and a letter of recommendation to Gabriel Varnier, 6 May 1929.

- Commonwealth College, Mena, Arkansas. 1925.
 Cornelissen, Christiaan and Lilly. 1930-1931.
 Covici, Friede Inc. Publishers, New York. 1931, 1933.
 NB. Letter of 20 November 1931 to Arthur Leonard Ross.
- Coward. McCann Inc. Publishers, New York. 1929, 1933.
 NB. Letter of 20 February 1929 to Stella Ballantine; see also inv. no. 356.
- Crosby, Caresse (The Black Sun Press, Paris). 1932- 1933.
 NB. With some clippings; see also inv. no. 145.
- [Crotch, Martha Gordon] ('Auntie'). 1934, 1936.
 Curtis Brown Ltd. Publishers, London. 1924, 1927, 1932, 1934.
 NB. Letter of 20 January 1932 and 25 February 1932 to Kay [Boyle]; see also inv. no. 46, Isaac Don Levine.
- Czerniak, Morris. 1925, 1927, 1930-1931.
 NB. Also spelled Charnick.
- Daniel Company Ltd., C.W. Publishers, London. 1926, 1929.
 Day, Hem. 1934.
- 18 De Falco, Julie. 1932.
 De Russi, A. 1928.
Les Dernières Nouvelles (Paris). 1929, 1933.
 Desi, Morris. 1927.
Detroit Jewish Chronicle, The. [1925].
 NB. To M. Eleanor Fitzgerald.
- Deutsche Liga fuer Menschenrechte, see inv. no. 50, Erich Mühsam.
Deutsche Rundschau. N.d. NB. Address label only.
 Douanes, Paris-St. Lazare. 1926.
 Doubinsky, Jacques. 1929, 1931, 1933-1934.
 Doubleday, Doran and Company. Publishers, New York. 1933.
 Doukhobors - Sons of Freedom. 1929-1930, 1932.
 Dowling, Allan and Gwen. 1932-1936 and n.d.
 Drewes, H. 1929.
 Duffield & Green. Publishers, New York. 1933.
 [Duncan?], Isadora. 1925 and n.d.
- 19 Echevin. 1918.
 [Eckstein?], Katie. 1929 and n.d.
 Éditions Bernard Grasset, Paris. 1931. NB. To Frank Scully.
 Edward, W. Titus. Publisher, Paris. 1931.
 Ehrlich, George. 1930-1931.
 Eichenbaum, V. see inv. no. 63, Volin.
Equitist, The. (Phoenix, Arizona). 1929-1931.
 Ernst Rowolt Verlag, Berlin. 1932.
Esquire (Chicago). 1935-1936.
 Everard, Elizabeth. 1929.
 Fabbri, Luigi. 1929.
 Fabijanovic (?), Stephanus. 1930.
 Farrar & Rinehart Inc. Publishers, New York. 1933.
 Faure, S[ébastien]. 1928-1931.
 NB. Letter of 12 August 1931 by his wife.
 Fischer, Louis. 1925 and n.d.

- Fischer Verlag, S., Berlin. 1927, 1929.
 Fisher, Anna. 1935.
 Fisher, H.H. 1932-1933.
- 20 Fitzgerald, M. Eleanor. 1919-1922 and n.d.
 NB. Letters of 28 February, 4 March and 15 June 1920 also by Emma Goldman; letter of 3 January 1922 by Carl.
- 21 Fitzgerald, M. Eleanor. 1924-1936.
 NB. With letters relating to fundraising for Alexander Berkman to finish his book, 1927; correspondence with publishers on Alexander Berkman's behalf; see also inv. no. 9, Stella Ballantine; inv. no. 11, Brandt & Kirkpatrick; inv. no. 18, *The Detroit Jewish Chronicle*; inv. no. 52, Eugene O'Neill.
- 22 Flechine, Senya. 1925, 1928, 1932-1934.
 Flores Magón, Ricardo. 1921.
 NB. To Winnie E. Brandstetter; typed copies with notes.
- Fortin, Lisa. 1932.
 Foster, W.Z. 1913.
 Fouchs, A. and Paul. 1930-1931, 1934.
 Frederickson, Lenore I (?). 1932.
 Freedman, V.R. 1925-1927.
 NB. Also spells her name Fridman and Friedmann.
- Freedom* (London). 1934.
Freie Arbeiter Stimme (New York). 1926-1927, 1930, 1934-1936.
 NB. See also inv. no. 13, Joseph J. Cohen; inv. no. 50, M[ark E.] Mra?nyi.
- Freie Arbeiter-Union Deutschlands (FAUD). 1922-1924, 1927, 1933 and n.d.
 Friedmann, A. (ps. A. Tobias). 1934.
 Frumkin, A. 1913, 1934.
 Frydman, S. 1929.
 Gaj (?), S.N.d. NB. c. 1924-1925.
 Gasbarro, Alessandro. 1932. NB. To [Harry] Kelly.
 Gay, Jan and Zhenya. 1930-1931.
 Gerald Duckworth & Co. Publishers, London. 1928, 1930.
 NB. Letter of 10 December 1928 to Alec E. Lavers.
- Gerlach, Hedwig von. 1925.
 Gershoy, Leo. 1930-1931.
 Gibson, Julia F. 1927, 1930, 1935.
- 23 Goldman, Emma. 1917, 1924-July 1925.
 NB. Postcard 22 July 1925 also from others; see also inv. no. 9, Roger N. Baldwin; inv. no. 62, Universal Pictures Corporation; inv. no. 64, Harry Weinberger.
- 24 Goldman, Emma. August 1925-1926.
 NB. With open letter by Clare Fowler Shone advertising Emma Goldman's lectures on 'The Russian Drama' 23 September 1925.
- 25 Goldman, Emma. January-May 1927.
 NB. With statement Relief Fund 1 April 1927; copy of a letter of 15 March 1927 by Alexander Berkman to Gordon; letter of 16 February 1926 to Max Nettlau.

- 26 Goldman, Emma. June 1927-1930.
NB. Letter of 10 July 1929 to Emma Goldman by an unknown author.
- 27 Goldman, Emma. 1931-February 1932.
NB. See also inv. no. 59, Mollie Steimer; inv. no. 61, John Turner.
- 28 Goldman, Emma. March 1932-February 1933.
NB. Letter of 4 March 1932 with outline of radio talk and suggestions for subjects of articles made by Alexander Berkman.
- 29 Goldman, Emma. March-December 1933.
- 30 Goldman, Emma. January-April 1934.
- 31 Goldman, Emma. May-June 1934.
- 32 Goldman, Emma. July-August 1934.
- 33 Goldman, Emma. September-November 1934.
- 34 Goldman, Emma. December 1934-February 1935.
- 35 Goldman, Emma. March-May, August-October 1935.
- 36 Goldman, Emma. November-December 1935.
- 37 Goldman, Emma. January-February 1936.
- 38 Goldman, Emma. March-June 1936 and fragments of letters, n.d.
- 39 Goldman, Joe. 1927-1928.
NB. On the backside: letter of 20 January 1927 to Pete Kahn.
Goldsmith, M. 1927, 1929, 1931-1932 and n.d.
NB. Also called Maria Sidorovna.
Gonikman, Jippe (?). N.d. NB. c. 1925.
Gordon, Austin. 1927.
Gordon, Harry. 1932.
Gorska, Valya (Princess Valya Gagarin). 1931- 1933.
NB. Partly also addressed to Eddie.
Grabisch, Agatha M. Bullit. 1927, 1930.
'Graf Zeppelin' Gesellschaft. 1931.
Graham, Marcus. 1929.
Grand Hotel des Écoles Coloniale et d'Architecture, Paris. 1931 and n.d.
Grave, J. 1927 and n.d.
Green, Leon. 1924.
Greenberg: publisher, New York. 1933.
- 40 Grosser, Phillip B. 1926-1932.
NB. With copies of Grosser's correspondence with James B. McNamara; see also inv. no. 53, James Phillips.
Grossman, Rudolf see inv. no. 53, Pierre Ramus.
Groupe des Anarchistes Polonais à Paris. 1924.
Grünwald, Oskar. 1930.
Grupo Anarchista 'Mas Lejos', Barcelona. 1936.
[Guggenheim], Peggy. 1925 and n.d.
Gustav Kiepenheuer Verlag, Potsdam. 1924-1925.
Hadjieff, Y. 1933-1934.
Haldeman-Julius Company. Publishers, Girard, Kansas. 1924.

- Hale, Robert S. 1933.
Hall, Boston. 1929.
Halperin, Lucie. 1936.
Hamish Hamilton Ltd. Publishers, London. 1933.
Handshear, J. 1935-1936.
Hapgood, Hutch. 1931.
Hardy, Jan. 1930.
Harris, Frank. 1925, 1927-1928.
Harris, Nellie. 1930, 1932, 1936.
NB. Letter of 24 January 1932 by Elsie F. Alsberg; see also inv. no. 320.
- Harrison Smith and Robert Haas Inc. Publishers, New York. 1932-1933.
Hartmann, Sadakichi. 1927.
Havel, Hippolyte. 1930.
Heap, Jane see inv. no. 8, Margaret Anderson.
- 41 Heiner, Frank. 1934-1935 and n.d.
Hennacy, Ammon A. 1927.
Henry Holt and Company. Publishers, New York. 1929.
Hersch, Virginia. 1931, [1934] and n.d.
Hiller, E.T. 1924.
Holtz, J. 1929, 1935-1936.
NB. See also inv. no. 50, M[ark E.J. Mra?nyj].
- Hopkins, Prynce. 1926.
Howe, Bertha W. 1932.
Imprimerie 'La Fraternelle', Paris. 1920s.
Inglis, Agnes. 1927-1930.
International Libertarian Committee of Assistance to the Political Prisoners, Westfield, New Jersey. 1930.
Internationale Presse Korrespondenz (Vienna). 1925.
Ishill, Joseph. 1925, 1928, 1932.
- 42 Jaffe, Marcella. 1933.
James B. Pinker & Son, Inc., London. 1930.
James, C.L. 1908.
James, E.H. 1932. NB. To Hertha.
Jarčuk, Efim. 1924.
Jawschitz, Gabriel and Erma. 1927, 1929-1933 and n.d.
Jones, Henry J. 1933-1934 and n.d.
Jong, Albert de. 1927, 1931, 1933-1934. NB. See also inv. no. 91.
Jong, Wim. 1934.
Kahn, Pete. 1926. NB. See also inv. no. 29, Joe Goldman.
Kaminer, Lia. 1925.
Kann, Alexander. 1930.
Kapp, Phillip. 1935-1936.
Keell, Thomas H. 1922-1927, 1934, 1936.
- 43 Kelly, Harry. 1924-1925, 1928-1935.
NB. See also inv. no. 22, Alessandro Gasbarro.
- Kervik, Max. 1924-1925.
Kimmelman, Bessie. 1931, 1934.
'KNIGA', Buch- und Lehrmittel-Gesellschaft m.b.H., Berlin. 1927.
Kit, Shaw. 1930.

- Koike, Eizo. 1928-1929.
 Koldofsky, Liza and Semion. 1925, 1932, 1935-1936 and n.d.
 NB. Letter of [1932] by Hersz Menes.
- Koller, Else. N.d. NB. c. 1924-1925.
 Königsberger, Ludwig and Jenny (?). 1932.
 Korenhändler, Johanan. 1929.
 Kramer, Louis L. 1932.
 Kreymborg, Agnes. N.d. NB. c. 1931.
 Krim, A. 1931.
 Kropotkin, Petr. 1908.
- 44 Kropotkin Literary Society of the Workmen' Circle, Los Angeles, California. 1935 and n.d.
 Kutna, G. and Paula. 1927, 1931-1933 and n.d.
 Kyomeisha & Company, Tokio. 1922-1923.
 Labadie, Jo. 1913, 1928-1929 and n.d.
 Ladyschnikow, I. Theaterverlag, Berlin. 1927.
 Landau, Maurice. 1930, 1935-1936.
- 45 Lang, Harry and Lucy. 1929, 1933-1935 and n.d.
 NB. Includes correspondence with publishers on their behalf relating to their manuscript 'What We Saw in Russia'.
- 46 *Latin Quarterly, The*. 1933. NB. With a clipping.
 Laurent, L. 1927-1928, 1931.
 NB. Letter of 23 December 1931 by Emmy [Eckstein].
- Lavers, Alec, see inv. no. 61, John Turner.
 Lavers, Tom. 1929-1932, [1936].
 Lehning, Arthur Muller. 1931, 1934-1935.
 NB. With some letters to Eusebio C. Carbó, 1934; see also inv. no. 140.
- Leist, Charles. 1926.
 Leon, M. 1924.
 Lessing, Theodor. 1925.
 Lerner, Miriam. 1929, 1932 and n.d.
 NB. With letters by Fred Rivers to M. Lerner, 1929.
- Levey, Jeanne. 1934-1936.
 Levey, Maxime see Frank and Alice Scully.
 Levickij. 1924. NB. Spells his name Levitsky.
 Levickij, Vladimir. 1925.
 NB. Spells his name Wladimir Lewitzky.
- Levine, Isaac Don. 1924, 1926-1927, 1929, 1931-1932.
 NB. Letter of 9 July 1924 by Curtis Brown and a letter of 12 June 1929 by Isaac McBride; with a review of his book *Stalin*, [1931].
- Lewin, M. 1925.
 Lewin, S. 1927.
- 47 Li Yao Tang (ps. of Li Pei-Kan). 1927.
 Libertarian and Freedom Groups, London. 1934.
 Libertarian Group, The, Los Angeles, California. 1927, 1930-1932, 1935.
 Libertarian Group of Cleveland, Ohio, The. 1929.
 Libertarian Group (of Toronto), The. 1936.
Liberty. A Weekly for Everybody (New York). 1924.

- Librair[i]e Garnier Frères, Paris. 1932.
 Library of Congress, Washington. 1929.
 Lieberman, Semion. 1927-1929.
 Liebetrau, Ernst. 1925. NB. To [Mark E.] Mra?nyj.
 Lindbergh, Charles A. 1927.
 Linder, Solo. 1929.
 Little, Brown & Company. Publishers, Boston. 1933.
 Liveright Inc. Publishers, New York. 1933.
 Lochner, Louis P. 1924, 1927.
 NB. Letter of 25 April 1924 from Robert M. McBride & Company.
 London General Press. 1929.
 London, Jack. 1916.
 Longbord. 1935.
 Lord, Ann. 1934-1935.
 Lorwin, Lewis L. 1926, 1928-1929.
- 48 Lowenberg, B. N.d.
 Lowensohn, Minna. 1912, 1924, 1927-1929, 1931-1932, 1934-1936.
 NB. Birthday telegram of 24 November 1931, also by others.
 Luchkofsky, Famy. 1925.
- 49 Machno, Nestor. 1924-1925. NB. Large size A3.
 Mackay, John Henry. 1924.
 Macmillan Company, The. Publishers, New York. 1933.
 Mainwaring, William. 1927.
 Maisel, Max. 1927, 1929.
 Makeer, Rakhil Grigoryevna. 1933.
 Maksimov, [Grigorij, P.]. 1931.
 Malatesta, Errico. 1927-1929, 1931-1932, 1935.
 Maraviglia, Osvaldo. 1928.
 Mason, Herman. 1932, 1934.
 Matthias, Rita. 1925, 1928.
 Max, M. see inv. no. 56, Robert and Eugénie Sandström.
 Max Mattisson, Kunst- und Buchdruckerei, Berlin. 1924.
 NB. To M. Klavansky (pseudonym of Mark E. Mra?nyj).
 McBride, Isaac see inv. no. 46, Isaac Don Levine.
 McCraw, Jimmie. 1932.
 McNamara, James B. see inv. no. 40, Phillip B. Grosser.
- 50 Meador Publishing Co., Boston, Mass. 1933.
 Mencken, H.L. 1929, 1933.
 Menes, Hersz. 1933.
 NB. See also inv. no. 43, Liza Koldofsky.
 Metzkow, Max. 1931, 1933.
 Meyerovitch, Joseph. 1929-1931, 1933-1934.
 Michaelis, Karin. 1924-1925, [c. 1927-1928?], [c. 1931?], 1933-1934 and n.d.
 NB. Large size A3; with a biographical clipping.
 [Milanova], Vera [pseudonym Dorothy Miller]. 1919, [1921?], 1928, 1931.
 NB. Also signs Dorothy Cramer; see also inv. no. 146, Vera Milanova.

- Minton, Balch & Co., New York. 1924.
 Moore Jr., Harry T. 1932-1933.
 Morgan, J. Edward. 1932.
 Moskvin, M. 1933.
 Mračnyj, Mark [E.] (pseudonym M. Klavansky). 1933-1936.
 NB. Letter of 15 February 1933, also to [J.] Holtz; editor of the *Freie Arbeiter Stimme* from 1934; see also inv. no. 47, Ernst Liebetrau; inv. no. 49, Max Mattisson, Kunst- und Buchdruckerei.
- Mühsam, Erich. 1924, 1931-1932.
 NB. With copy of a letter to the Deutsche Liga fuer Menschenrechte by Erich Mühsam, 1931.
- Mühsam, Zenzl. 1934.
 Mussier, [A.]. 1927.
 Natanson, G. 1927.
Nation, The. (New York). 1925, 1928-1929.
 NB. Letter of 15 March 1929 to Stella Ballantine.
- National Union, Boot & Shoe Operatives. 1927.
 Neagoe, Peter and Ann. 1930-1931, 1934-1935.
- 51 Nettlau, Max. 1912, 1924-1936.
 NB. Letters of 31 March and 12 July 1927 to Ben Capes.
- 52 *New York Call, The*. 1910.
New York Herald, Paris. 1933, 1935.
 Nicols, Dudley and Esta. 1927, 1931.
 Nikolaevskij, [Boris]. 1934 and n.d. NB. With a list of books.
 Nold, Carl (Carolus). 1911-1912, 1925, 1927.
 North American Newspaper Alliance, Berlin and London. 1924, 1928.
 Noylander, Carl. 1931-1933.
 Office Dactylographique, Paris. 1929.
 O'Neill, Eugene. 1926-1927 and n.d.
 NB. Letter of 16 December 1926 to M. Eleanor Fitzgerald.
- Open Forum* (Los Angeles). 1927.
 Opprower, Erich. 1931.
 Paramount Pictures see inv. no. 9, Stella Ballantine.
- 53 Paschalakiego, Franciszka. 1925.
 Peter Davies Ltd. Publishers, London. 1933.
 Pfeiffer, Erich. 1929.
 Phillips, James. 1933.
 NB. With manuscript of an in memoriam of Phillip B. Grosser.
- Plivier, Theodor. 1930, 1932.
 Polak, M. 1933.
 Poliakoff, D. 1932.
 Polish Embassy. 1925.
 Posner, Henriette. 1934-1935.
 Postes, Bureau de, Nice, St. Tropez and Marseille. 1935-1936.
 Postnikov, S. 1925.
 Printzmarc, Jacques. 1929.
 Putnam's Sons, G.P. Publishers, New York. 1933.
 'rr'. 1927, 1929 and n.d.
 Radical Library Branch 273, Workmen's Circle, Philadelphia, Pa. 1936.

- Ramus, Pierre (pseudonym Rudolf Grossmann). 1912, 1919, 1924-1927, 1935.
 Ravet, Eugénie. 1932.
- 54 Recht, Charles. 1927 and n.d.
 Reclus, Jacques. 1927.
 Reclus, Lilly. 1935 and n.d.
 Reimers, Otto. 1929, 1931.
 Reitman, Ben L. 1924-1926, 1931-1933.
 Rinn, Joseph F. 1928.
Rising Youth (New York). 1929.
 Rivers, Fred see inv. no. 46, Miriam Lerner.
 Robert M. McBride & Company. Publishers, New York. 1933.
 NB. See also inv. no. 47, Louis P. Lochner.
- Roberts, George. Publisher, London. 1930.
 Robinson, William J. [1918], [c. 1927?], 1930, 1935.
- 55 Rucker, Rudolf and Millie. 1913, 1925, 1927-1936.
 NB. See also inv. no. 91.
- Rucker, Rudolf and others. 1927, 1931-1932, 1935.
- 56 Roe, Gwyneth K. 1930.
 NB. See also inv. no. 7, Leonard D. Abbott.
- Roebuck, Charles [C.O.?]. [c. 1934]-1935 and n.d.
 Roewer Jr. George E. 1912.
 Rogat, A. 1925, 1931.
 Rohlapp, Walter. 1925.
 Rosen, Eugen. 1934.
 Ross, Arthur Leonard. 1931-1936.
 NB. Copy of a letter of 6 November 1931 from Simon and Schuster Inc.; see also inv. no. 17, Covici, Friede Inc. and inv. no. 58, Simon and Schuster.
- Rüdiger, Helmut. 1930-1932 and n.d.
 Ruschner, Frau. N.d. NB. c. 1924-1925; receipt.
 Sacco-Vanzetti Defense Committee. 1927.
 Sadoul, Jacques. 1935.
 Samen (?), Bruno. 1913.
 Sandström, Robert and Eugénie. 1931, 1934-1935.
 NB. Copy of a letter of 4 February 1935 to M. Max, potential buyer of 'Mon Esprit'.
- 57 Sanger, Margaret. 1912, 1924-1925 and n.d.
 Sann, Paul E. 1934.
 Santillán, D[iego] A[bad] de, and Elise Kater. 1935.
 Sarnoff, Lillie. 1925.
 NB. See also inv. no. 8, Anarchist Red Cross.
- Sasnovsky, Anna L. 1925.
 Scarceriaux, Jules. 1924-1925.
 Schapiro, Alexander. 1912-1913, 1925, 1929-1932, 1934-1936.
 Schatzki, Walter. 1925.
 Schering, Emil and Herbert. 1925.
 Schneider, Alexandre. 1929.
 Schulkind (?), Adelaide. 1927.
 Schwabe, Toni. 1931-1932. NB. See also inv. no. 259.

- 58 Scott, Evelyn. 1927.
 Scully, Frank and Alice. 1931-1935.
 NB. Copies of letters of 29 June 1931 to Maxime Levey and Talbot J. Taylor; of 15 October 1931 to Alva C. Blaffner; of 4 November 1932 to Simon and Schuster and a synopsis; see also inv. no. 19, Édition Bernard Grasset.
- Sedgwick, Anne. 1934-1935.
 Selandes, Helge A. 1930.
 Seldes, George. 1928, 1930.
 Serrati, [G.] see inv. no. 9, Anželica Balabanova.
 Servire Press Ltd, The. The Hague. 1932.
 Shaw, George Bernard. 1931.
 Shutz, M. 1933.
 Sigman, Tilly. 1931.
 Simkin, M. 1935-1936.
 Simon and Schuster. Publishers, New York. 1930-1933.
 NB. Letter of 6 November 1931 to Arthur L. Ross; see also inv. no. 58, Frank and Alice Scully.
- Sinclair, Upton. 1924-1925, 1929. NB. Partly printed circulars.
 Slangeland (?), C.E. 1925.
 Smith, Joan. N.d.
- 59 Société des Auteurs et Compositeurs Dramatique, Paris. 1926.
 Souchy, Augustin and Thérèse. 1925-1927, 1931-1932, 1934-1935.
 NB. See also inv. no. 140.
 Spanier, Florence. 1934.
 Spanish Workers Defense and Publicity Committee, New York. 1934.
 Spivak, Jos. 1925, 1927.
 [Srejder?], A. 1925. NB. Spells his name: Chreider.
 Starrett, [Walter] see inv. no. 62, W.S. van Valkenburgh.
 Steele, J. Winton. 1929.
 [Steffens]. 1922.
 Steimer, Mollie. 1925, 1931-1936.
 NB. Copy of a letter of 17 December 1931 to Nonore [Teissier]; copy of a letter of 29 February 1932 to Peggy [Tucker]; letter of [1933] to Emma Goldman; letter of [May 1935?] and postcards of 15 November 1935 also by others.
- 60 Stein, Modest. 1930-1936.
 NB. With a letter to Stella [Ballantine], 16 October 1934.
- Stejnberg, Isaak Zacharovič. 1927, 1931.
 Stern. 1932.
 Stone, Sasha. 1929 and n.d.
 Stone, Wm. C.N.d. NB. Address slip only [c. 1924?].
 Streitslow, A. 1924. NB. Receipt.
 Suchomlin, V. 1930-1932.
 Sutton, S.A. 1936. NB. With enclosure.
 Šuval, N. (?). 1928.
 Svobodin, A. 1931.
 Swede, Oscar H. 1934.
- 61 Taygeson (?), Sylvia S. 1929, 1931.
 Taylor, Talbot J. see inv. no. 58, Frank and Alice Scully.

- Teissier, Nonore. N.d.
NB. c. 1931; see also inv. no. 59, Mollie Steimer.
- Tenenbaum, J. and H. Heimann. 1925.
Theatre Guild, The, New York. 1929.
Theatre 'Rythme et Couleur', Saint-Paul (Alpes Maritimes). 1931.
Thesing, Curt. [Publisher], Berlin. 1925.
Timmerman, Claus. N.d. NB. c. 1931.
Toorts, De. Uitgeverij, Amsterdam. 1927.
Tucker, Peggy. 1930 and n.d.
NB. See also inv. no. 59, Mollie Steimer.
- Turkel, Pauline. 1924-1927, 1932, 1934-1935.
Turner, John. 1925, 1930-1932.
NB. Letters of 3 and 8 July 1931 to Emma [Goldman]; letter of 28 July 1928 to Alec Lavers.
- 62 United Press Associations. 1931.
Universal Pictures Corporation. 1924.
NB. Letter of 8 August 1924 to Emma Goldman.
- Urales, Federico. 1934.
V..., M. 1925 and n.d.
Vaclav, N. 1925.
[Vail], Laurence. N.d.
Valeckij, Ja. 1925.
Van Valkenburgh, W.S. 1927, 1929-1933 and n.d.
NB. Letter of 30 November 1930 by [Walter] Starret.
- Vanguard Group, New York. 1933-1934 and n.d.
- 63 Vanguard Press Inc., The. New York. 1927-1930.
Varnier, Gabriel see Saxe [Commins].
Vengerova-Minsky, Z. 1928 and n.d.
Verlag 'Der Syndikalist', Berlin see Freie Arbeiter-Union Deutschlands.
Victor Gollanz Ltd. Publishers, London. 1932.
Viking Press Inc., The. New York. 1933.
Vladeck, B.C. 1935.
Voix Libertaire, La (Paris). 1929.
Volin (pseudonym of V. Eichenbaum). 1925, 1927, 1930-1931, 1935.
Volksbühnen-Verlags und Vertriebs GmbH, Berlin. 1927.
Volodin, M. 1927.
- 64 Wennberg, Einar. 1927.
Weinberg, H. 1925.
Weinberger, Harry. 1924, 1928-1931.
NB. Postcard of 1 August 1924 also by Emma Goldman.
- White, E. 1934.
White, Eliot. 1912 and n.d.
Wiegand, Karl H. von. 1923.
Winkler, Max. 1927. NB. See also inv. no. 165.
Woo Yang Hao. 1925.
Workers' Friend, The. London group. 1924, 1930.
Workmens Circle, Branch 662, Cleveland. 1935.
World, The (New York) see inv. no. 9, An?elica Balabanova.
Worschin, Wm. A. N.d.

- 65 Yanovsky, S. 1927, 1934.
 Ybarra, T.R. 1924-1925. NB. See also inv. no. 194.
 Yelensky, B[oris]. 1925, 1931.
 Yiddish Scientific Institute, Wilno. 1931.
 Zamjatin, E[vgenij]. 1932-1933.
 Zavada, Johann. 1925.
 Zenzinov, Vladimir M. 1925, 1928, 1930-1932.
 Zhook, Doris. 1927, 1931-1932.
 Zlotin, Zipprah Rachael. 1930.
 Zoutkovsky, Pierre. 1924. NB. Envelope only.
 Zubrin, A. 1929, 1935-1936.
- 66 First name:
 Betty and Henrik. 1927.
 Boris and Matilda. 1931.
 Charlotte. 1932.
 Cora. N.d. NB. *Mother Earth* period.
 Demi. 1931.
 Eddie see inv. no. 39, Valya Gorska.
 Eva. 1931.
 Eve. 1934.
 Hertha see inv. no. 42, E.H. James.
 [J...]. 1933.
 Jeanne. 1931.
 Leah. 1935.
 [Marc??]. 1934.
 Maria Sidorovna see inv. no. 39, M. Goldsmith.
 Mary. 1931, 1935.
 P. 1932.
 Patsy. 1931.
 Petr. 1925.
 R. (?). 1927.
 Warren, Honey, Joe and boys. N.d.
 Unidentified author:
 Postcard . N.d.
 NB. To Alexander Berkman, Ferrer Center, New York.
 Letter of 13 October 1927.
 NB. With 'outline of proposed edition of Life of Bakunin' by M[ax] N[ettlau].
 Letter of 4 August 1931.
 Letter of [26 August 1931??].
 Unidentified recipient:
 Letter of 26 August.
 Fragments of letters to unidentified recipients. N.d.

PERSONAL

Identity papers and residence permits

- 67 Passport issued by the Peoples Republic of White Russia. 31 August 1922. 1 piece
- 68 Identity paper and residence permit issued in Berlin, application for extension of his German visa and letters of credence of *The Chicago Tribune* (Berlin) and *Freie Arbeiter Stimme* (New York). 1922-1926. 1 cover

- 69 'Certificat de domicile' issued by the police in Paris and 'Extrait du registre d'immatriculation'. 1926, 1930. 1 cover

Household and finances

- 70 Check book of the Gebrüder Arons in Berlin. 1925. 1 cover
 71 Correspondence with the Gebrüder Arons in Berlin. 1925, 1927. 1 cover
 72 Check books of the Banque Seligman in Paris. 1930-1932. 1 cover
 73 Correspondence with the Banque Seligman in Paris. 1930-1934. 1 cover
 74 Check book of American Express in Paris. 1930. 1 cover
 75 Correspondence with American Express in Paris. 1929-1930, 1934. 1 cover
 76 Check books of King in St. Tropez. 1930-1931. 1 cover
 77 Check books of American Express in Nice. 1931, 1934. 1 cover
 78 Correspondence with American Express in Nice. 1934-1936. 1 cover
 79 Correspondence with the Dresdner Bank in Danzig. 1934. 1 cover
 80 Correspondence relating to taxes. 1932-1935. 1 cover
 NB. Large size A3.
 81 Correspondence relating to housing, household matters and expenditures, travel and the tents rental scheme. 1925, 1929-1936 and n.d. 1 cover
 82 Scrapbook of recipes. 1935. 1 volume

Health

- 83 Correspondence with physicians. 1929, 1931-1932, 1935-1936. 1 cover
 84 Correspondence with oculist Dr. Graf Wisser. 1926, 1932-1933. 1 cover
 85 Correspondence with dentists. 1929-1931, 1935. 1 cover

Celebrations

- 86 Telegrams and letters received on the occasion of his 60th birthday on 21 November 1930. 1930. 1 cover
 NB. See also general correspondence, in particular inv. no. 8, correspondence with Henry J. Alsberg.
 87 File of correspondence by Harry Kelly with sponsors of the Committee of One Hundred and subscribers to the Alexander Berkman Sixtieth Anniversary Testimonial Dinner, held in New York on 20 November 1930. 1930. 1 cover
 88 Clippings relating to his 60th birthday. 1930-1931. 1 cover
 NB. Large size A2.
 89 Circular relating to the Alexander Berkman Sixtieth Anniversary Testimonial Dinner in Los Angeles on 10 January 1931 and congratulations telegram of the Banquet Committee, London. 1931. 1 cover
 90 Circular of the Alexander Berkman Provisional Committee, New York calling a conference in commemoration of his resurrection from prison 30 years ago in May 1905, with the aim to raise funds for him. With some clippings. 1935. 1 cover
 91 Correspondence relating to his 65th birthday. With some clippings and an article by Rudolf Rocker. 1935. 1 cover

Death

- 92 Photocopies of the death certificates of Alexander Berkman and of Emilie Eckstein and of a police statement regarding his suicide. With an accompanying letter by Danièle Stewart who sent the material. 1936, 1939, 1994. 1 cover
 NB. See also inv. no. 104.

PUBLIC LIFE

Activities and events

Imprisonment 1892-1906

- 93 Notebooks. With a few diary entries from his last days in the [Western] Penitentiary [in Pennsylvania]. 1892-1905. 1 folder
- 94 Notes from his prison period, partly a resumé from the notebooks, covering the period 1892-1904. N.d. 1 folder
- 95 Letters by Alexander Berkman. Originals. 1892, 1902-1906. 1 cover
NB. To Stella Cominsky, Emma Goldman and others.
- 96 Small handwritten underground magazine, published in prison by Alexander Berkman and two other anarchists, no. 2-3, 6-8, 10-11, 17, 20, 22-23, 25-29, 32, 37, 39, 41, 43, 45-46, 48 and without number. With 'Special Spring Edition of the *Z[uchthaus] Blüthen*', 1901. 1895-1896, 1901, 1904 and n.d. 1 folder
- 97 Text of the 'Argument for Relator' in the case of the Commonwealth of Pennsylvania at the relation of Alexander Berkman versus William McC. Johnston, warden of the Western Penitentiary of Pennsylvania aimed at reducing his sentence. 1902. 1 cover
- 98 Western Penitentiary calendar. 1905. 1 cover
- 99 Diagram of [the Western] Penitentiary [of Pennsylvania], drawing. N.d. 1 cover
NB. Large size A3.
- 100 Drawings and prints of the penitentiary and of an advertisement for the 'Union Broom' made by the prisoners. N.d. 1 cover
- 101 Periodical from 1908 used as a scrapbook with clippings relating to Alexander Berkman's prison period. With some separate clippings. 1900-1905. 1 folder
- 102 'Biennial report of the Western Penitentiary of Pennsylvania for two years ending December 31st, 1904'. 1904. 1 cover
- 103 Leaflet 'The importance of the Prison Labor Problem' by J. Lebovitz. 1910. 1 cover
- 104 Photocopies of Alexander Berkman's mug-shot and the note asking Frick for a conference, of a section of a manuscript describing the attack on Frick, a clipping of a biography of Henry Clay Frick and obituaries of Alexander Berkman. With an accompanying letter by Gary L. Doeblor who sent the material. 1893, 1936- 1937, 1993. 1 cover

Political agitation 1906-1917

- 105 Notes for a speech 'The lesson of the 11th of November 1887. [1907]. 1 cover
- 106 'Honorable Withdrawal Card' of Alexander Berkman from the International Typographical Union. 1908. 1 cover
- 107 Manuscript of a speech 'The confession of a Convict', held at 'confession evening' at the Twilight Club, New York, 19 December 1913. [1913?]. 1 cover
NB. Possibly a copy made at a later date.
- 108 Draft of a speech on 'Crime & Prisons', p. 1-7 (incomplete?) and a note on Enrico Ferri's book *Criminal Sociology*. N.d. 1 cover
- 109 Notes relating to the definition of Anarchism, 'An[archism] Comp[ared] with other Philos[ophies]' and 'Events and Tendencies of Today'. N.d. 1 cover
NB. Partly written on *Mother Earth* stationary.
- 110 Part of a letter (?), p. 9-14 dealing with the question of majority rule. N.d. 1 cover
- 111 Scrapbook of clippings and announcements of Alexander Berkman's lecture tour 1914-1915 and of later lectures, including some by Emma Goldman, and clippings relating to the publication of *The Blast*. 1914-1916. 1 folder
- 112 Correspondence relating to *The Blast* (San Francisco) published by Alexander Berkman. Alphabetically arranged. 1915-1916. 1 cover

Imprisonment 1917-1919

- 113 Letter from warden Fred E. Zerbst of the US Penitentiary, Atlanta, Georgia. 1917. 1 cover
- 114 Clipping from *Mother Earth Bulletin* (New York), December 1917 of the article 'Eternal Values' by Alexander Berkman. 1917. 1 piece
NB. 'From Atlanta, Ga., US Penitentiary'.
- 115 Notes 'Random Thoughts Original and Otherwise', Atlanta, Ga. In two versions. 1919. 1 cover
NB. Large size A3.
- 116 Telegrams of friends received in jail on the day of his release, 1 October. 1919. 1 cover
- 117 'Statement of Alexander Berkman, on his release from the United States Penitentiary, at Atlanta, Georgia, 1 October 1919'. 1919. 1 cover
- 118 'Statement by Alexander Berkman in reply to warden Fred B. Zerbst's denial of Mr. Berkman's original charges of brutality', New York, 3 October 1919. 1919. 1 cover
- 119 Circular by Emma Goldman and Alexander Berkman written after their release from prison, November 1919. 1919. 1 cover

Deportation to Soviet Russia

- 120 'Meeting to protest against proposed extradition of Alexander Berkman'. 1917. 1 cover
- 121 Notes for speeches on deportation in Chicago and Detroit. [c. 1918]. 1 cover
- 122 'Statement by Alexander Berkman in relation to his deportation made to the officials of the US Federal Immigration Service at the Federal Penitentiary, Atlanta, Ga. Sept. 18, 1919'. 1919. 1 piece
- 123 Documents relating to the League for the Amnesty of Political Prisoners. 1918. 1 cover
- 124 Notes relating to the cases of various persons sentenced or deported for political propaganda in 1918-1919. With a clipping. 1919. 1 cover
NB. Large size A2.
- 125 Circular relating to the recommendation for amnesty of Jacob Abrams, sentenced to twenty years in prison together with Hyman Lachowsky, Samuel Lipman and Mollie Steimer for protesting against American military intervention in Russia, all agreeing to deportation. N.d. 1 cover
- 126 Manuscript of 'Deportation. Its Meaning and Menace. Last Message to the People of America' by Alexander Berkman and Emma Goldman ('finished on Ellis Island Dec. 20, 1919, deported the following day from the US.'). 1919. 1 cover
- 127 Letters by Alexander Berkman 3-13 January 1920 and a letter by Berkman cosigned by Emma Goldman 20 January 1920 from the US Transport (ship) Buford. With a clipping of the published version of a part: 'The Log of the Transport Buford' in *The Liberator*, March 1920. 1920. 1 cover

Relief work for Russian and Polish anarchist prisoners and exiles

- 128 Documents from the period of the Joint Committee for the Defense of Revolutionists Imprisoned in Russia (1923-1926). 1925 and n.d. 1 cover
NB. Large size A3.
- 129 Documents relating to the Relief Fund of the International Working Men's Association for Anarchists and Anarcho-Syndicalists Imprisoned and Exiled in Russia, later called Russian Aid Fund. 1927-[1928], 1930, 1932-1933 and n.d. 1 cover
NB. Large size A3.

- 130 Circular, leaflet and a financial account relating to donations to support Nestor Makhno and Sébastien Faure. 1929 and n.d. 1 cover
- 131 Appeal for support and pages of a cash book, not used, of the Committee of Polish Anarchists Abroad. N.d. 1 cover

Mooney and Billings case

NB. See also inv. no. 40, Phillip B. Grosser.

- 132 'Statement in re. to Thomas Mooney et al.' N.d. 1 cover
NB. [c. 1917].
- 133 Correspondence with Tom and Anna Mooney. 1927-1928, 1931, 1934-1936. 1 folder
NB. Partly also to Emmy Eckstein.
- 134 Correspondence with Tom Mooney Molders' Defense Committee. 1929, 1931, 1935. 1 cover
- 135 Correspondence with Ben and Karen K. Billings. 1928-1930, 1932. 1 cover

Anarchist movement and theory

NB. See also his articles inv. no. 179-240.

- 136 Appeal by Alexander Berkman against the attack on Rudolf Rocker in the *Freie Arbeiter* (Berlin), an anarchist publication. 1928. 1 cover
- 137 Appeal by Alexander Berkman against the attacks by Nestor Makhno on Volin. With a note. 1928 and n.d. 1 cover
- 138 Text of a message 'To the Anarcho-Syndicalist Congress Madrid', by Alexander Berkman and Emma Goldman. 1931. 1 cover
- 139 Text of an address by Alexander Berkman to 'The International Convention', New York. 1931. 1 cover
- 140 Correspondence, with documents, with Augustin Souchy (1931) and Arthur Müller Lehning (1932-1934) relating to translations for the bulletin of the International Working Men's Association, made by Alexander Berkman. 1931-1934 and n.d. 1 folder
- 141 Circular of the Regional Committee of Anarchist Relations (CRRA) in Buenos Aires. 1935. 1 cover
- 142 List of 'Questions for Concourse' and memorandum 'Suggestions for Discussion / Suggestions à Discuter'. N.d. 1 cover
- 143 Memorandum 'Outline of vital problems' relating to the discussion of anarchist aims and strategy, by Alexander Berkman. N.d. 1 cover
- 144 Memorandum (?) 'Organisation de l'Industrie au "lendemain" de la Révolution' by Alexander Berkman. N.d. 1 cover

Expulsion orders (from France)

- 145-147 Correspondence relating to his fight against expulsion from France. 1930-1935. 3 folders
NB. See also general correspondence.
 - 145 Abramovič, Raphael Rein. 1930-1931. NB. See also inv. no. 7.
Angerer. 1931.
Arbetaren, Stockholm. 1931.
Aubin, Emile. 1931.
Bird, William (New York Sun Foreign Service). 1931.
Blumel, A. 1931.
Calmy, J. 1932-1933.

- Commissariat de Police, Ville de St. Tropez. 1930.
 Crosby, Caresse. 1931-1932. NB. See also inv. no. 17.
 Collyer, Robert. 1931-1932.
 NB. Letter of 15 July 1931 to Nellie Harris.
- Daumal, René. 1932.
 Davidson, Jo. 1931.
 NB. Letter of 29 August 1931 to Emma Goldman.
- Durmet (?). N.d. NB. Envelope only.
 Fouchs. 1931.
 Guernut, Henri. 1931.
 Heinzen, Ralph E. 1931.
 Hillquit, Jacob. 1931.
 Hillquit, Morris. 1931.
- 146 International Committee for Political Prisoners, New York (Roger N. Baldwin, Robert Reinhart). 1931-1932.
 Jensen, [A.] 1931.
 Juvenal, .. de. 1930.
 Lafont, E (?) (member of the Chambre des Députés). 1930-1931.
 [Leblanc], Georgette. 1930.
 Ligue Française pour la Défense des Droits de l'Homme et du Citoyen. 1931.
 Longuet, Jean. 1930-[1931?].
 Mering, Berta. 1930.
 [Milanova], Vera (Pseudonym Dorothy Miller). 1931-1932.
 NB. With a clipping; letter of 14 November 1932 with a postscript by Leonard D. Abbott; see also inv. no. 50.
 Ministre de la Justice. 1932.
 Ministre de l'Interieur. 1931-1933, 1935.
 Ourmet, P. (Secrétaire Général, Préfecture Nice). 1931.
 Police d' État de Nice. 1932, 1935.
 Préfecture de Police, Nice. 1932.
 Préfecture de Paris, Service des Étrangers, Paris. 1930.
 Préfet du Var (à Draguignan). 1935.
 Reinhart, Robert see inv. no. 146, International Committee for Political Prisoners.
- 147 Renaudel, Pierre (member of the Chambre des Députés). 1930-1934.
 Torrès, Henry (member of the Chambre des Députés, avocat). 1930-1931, 1933-1934.
 [Vail], Clothilde. 1931.
 Vitrac, Roger and Kathleen Connell Vitrac. 1931.
 NB. With a calling card of Charles Vitrac.
Vozrojdenic, editor of. 1931.
 Witkop, Rose. 1931.
 Martie. 1930.
- 148 Expulsion orders and a permit to stay for another three month. 1930-1932. 1 cover
- 149 Documents stating personal data submitted by Alexander Berkman. [1930-1931], [1933?]. 1 cover
- 150 'Déclaration par Alexander Berkman' in reaction to his (third) expulsion in June 1931. With some clippings. 1931 and n.d. 1 cover

- 151 Lists of people to approach for help. N.d. 1 cover
- 152 Copies of documents with information on himself and his case sent to people campaigning for him. With a list of their names. 1931. 1 cover
- 153 Documents relating to an appeal to annul the expulsion order addressed to Prime Minister Pierre Laval, signed by prominent persons. 1931. 1 cover

Writing and publishing

General

- 154 Lists and notes of addresses of publishers in Great Britain, Ireland, Germany and Moscow. With some catalogues. 1927-[c. 1932]. 1 cover
- 155 Lists of addresses of publishers in New York. c. 1932 and n.d. 1 cover

Prison Memoirs of an Anarchist

- 156 Letter by Voltairine de Cleyre and notes by her and by Alexander Berkman relating to the editing of *Prison Memoirs of an Anarchist*. 1912 and n.d. 1 cover
NB. Large size A3.
- 157 Manuscript of Jack London's preface to *Prison Memoirs of an Anarchist*. 1912. 1 cover
NB. Not published.
- 158 Booklet with notes on the layout and proofs of *Prison Memoirs of an Anarchist*. With a draft of an advertisement for the book by Alexander Berkman. 1912 and n.d. 1 cover
- 159 Letters (of appreciation) received after the publication of *Prison Memoirs of an Anarchist*. 1912- 1913. 1 folder
NB. Alphabetical; see also general correspondence.
- 160 Notes by Alexander Berkman from reviews of his book *Prison Memoirs of an Anarchist*. 1912. 1 cover
- 161 Clippings of reviews of *Prison Memoirs of an Anarchist*. With an announcement of a lecture on the book by Alexander Berkman. 1912-1914 and n.d. 1 cover
NB. Large size A2.
- 162 Clippings of reviews of the reissue of *Prison Memoirs of an Anarchist* by Alexander Berkman, published by C.W. Daniel in London. 1926-1927. 1 cover
- 163 Clipping of the article 'Der Gefangene von Riverside' by Karin Michaelis, translator of Alexander Berkman's *Prison Memoirs of an Anarchist*, published in the *Berliner Tageblatt*. 1925. 1 cover
NB. Large size A2; see also inv. no. 8, P.H. Anderson.
- 164 Clipping of a review from *Arbejderbladet*, Oslo of 'En anarkists fengselerindringer', translation in Norwegian of Alexander Berkman's *Prison Memoirs of an Anarchist*. [1926]. 1 cover
NB. Large size A3.
- 165 Correspondence relating to the publication of *Die Tat*, German translation of the *Prison Memoirs of an Anarchist*, with translator Gerda Weyl and publishers Max Winkel and Fritz Kater of Verlag Der Syndikalist. 1925-1927. 1 cover
- 166 Notes relating to corrections of *Die Tat* and circular by the publisher with announcement of the book and invitation for a reading by Gerda Weyl. 1927 and n.d. 1 cover
- 167 Typed copies and clippings of reviews of *Die Tat* and some catalogues advertising the book. 1927 and n.d. 1 cover

NB. See also inv. no. 328.

- 168 Manuscript of 'Souvenirs de prison d'un anarchiste', translation by Léon Laurent of Alexander Berkman's *Prison Memoirs of an Anarchist*. Unpublished. N.d. 1 folder

The Bolshevik Myth

- 169 Correspondence relating to the publication of *The Bolshevik Myth* by Boni & Liveright. 1924-1925. 1 cover
NB. See also inv. no. 21, M.Eleanor Fitzgerald.
- 170 Catalogue and announcement of *The Bolshevik Myth* and concept of a [sleeve?] text. 1925 and n.d. 1 cover
- 171 Clippings of reviews of *The Bolshevik Myth* and pamphlet *The Anti-Climax* containing the final chapter omitted from the book. 1925-1926 and n.d. 1 cover
NB. Large size A2.

Now and After. The ABC of Communist Anarchism

NB. See also inv. no. 13, Joseph Cohen and inv. no. 217.

- 172 Notebook containing 'References for book on An.[archist] Com.[unism]'. 1927. 1 cover
- 173 Letter by Alexander Berkman 'to the gathering assembled on May 18th 1929 [in New York] on the occasion of the appearance of my ABC of Anarchism'. 1929. 1 cover
- 174 Manuscript of a 'Review sent for publication to different parts of [the] US', probably written by Alexander Berkman. N.d. 1 cover
- 175 Clipping of a review from the *Outlook and Independent*. 1921. 1 cover
- 176 Copy of *Cultura, Proletria, Luz* (New York). With a sequence of 'Un ABC del Anarquismo'. 1930. 1 cover
NB. Large size A2.

Other documents relating to his books

NB. See also inv. no. 303.

- 177 Note by Alexander Berkman with 'biographic data about the author of the book'. N.d. 1 cover
- 178 Clipping [from an encyclopedia] of a biography of Alexander Berkman, written by Gerda Weyl. c. 1927. 1 cover

Articles and notes

- 179 Leaflet 'The Surgeon's Duty'. [1917?]. 1 cover
- 180 Manuscript of 'Reminiscences of Peter Kropotkin (In Memoriam)', Stockholm, January 1922. With manuscript of a different version and a clipping of *Freedom* (London) March 1922, in which it was published. 1922. 1 cover
- 181 Manuscript of 'Reminiscence. In Memoriam of Peter A. Kropotkin'. N.d. 1 cover
NB. c. 1922.
- 182 Manuscript of 'The Russian Revolution - A Review and an Outlook', Stockholm, 8 February 1922. 1922. 1 cover
NB. Large size A3.
- 183 Manuscript of 'Some Bolshevik Lies about the Russian Anarchists', February 1922. With a copy of *Freedom* April 1922, in which it was published. 1922. 1 cover

- NB. Large size A3.
- 184 Manuscript of 'Bukharin on Anarchism at the Red Labor Congress', March 1922. 1922. 1 cover
- 185 Manuscript of the article 'The Bolshevick Government and the Anarchists', October 1922. 1922. 1 cover
- 186 Notes for an article (?) on the organization of Russian Society (?). Incomplete, p. 3-21. N.d. 1 cover
NB. c. 1922?
- 187 Notes relating to the Russian revolution, prisons, arrests, Peter Kropotkin and other subjects. N.d. 1 cover
NB. c. 1922?
- 188 Manuscript of 'A few words about Lenin and the probable effects of his death' 26 January 1924. 1924. 1 cover
- 189 Notes relating to biographical data on Russian emigré's returned to Russia (made on 21 March 1924), including 'Sholem' and 'Story of Namdlef'. With a portrait photo of an unknown person. 1924 and n.d. 1 cover
NB. ' Namdlef ' is supposed to be Abraham Feldman.
NB. See also inv. no. 244.
- 190 Manuscript of 'Do We Want the Truth About Russia? (An open letter to Guy Aldred, editor of the Glasgow "Commune")'. [c. July 1924]. [1924]. 1 cover
- 191 Manuscript of 'Stray Thoughts' on the occasion of the 25th anniversary of the FAS, August 1924. 1924. 1 cover
- 192 Manuscript of an article 'Russia Facing Famine Again'. N.d. 1 cover
NB. c. 1924?
- 193 Notes relating to prices in Moscow and to wages in industry. 1924. 1 cover
- 194 Notes on events in Russia, partly from Russian newspapers, probably made for the Russian News service of *The New York Times*, for which he supplied information to its Berlin correspondent T.R. Ybarra (2-19 March). 1925. 1 cover
- 195 [Open] letter to the editor of the *Nation* relating to Louis Fischer's article 'Political Prisoners under Bolshevism'. 1925. 1 cover
- 196 Clipping of a letter to the editor of *The Open Forum* by Alexander Berkman relating to the situation in Russia. 1925. 1 piece
- 197 Manuscript of the article 'Trotsky's New Book, 1917 (Dealing with the lessons of the October Revolution)'. N.d. 1 cover
NB. Probably L.D. Trockij, *1917: die Lehren der Revolution* (Berlin 1925).
- 198 Manuscript of 'The Significance of Kropotkin's Life and Teaching'. With notes 'Extracts from P. Kropotkin's (a) letter to Nettlau'. N.d. 1 cover
NB. After mid-1920s.
- 199 Manuscript of the 'Foreword' to a 'Jewish brochure', published in Buenos Aires, relating to Russia. Incomplete. N.d. 1 cover
NB. After mid-1920s.
- 200 Manuscript of 'Workingman, This is Your Paper!' written for the Paris' *Arbeiter-Freund*. In two slightly different versions. 1927. 1 cover
- 201 Manuscript of 'The History and Meaning of the First of May'. 1927. 1 cover
- 202 Manuscript of 'About American Justice' a translation of 'La justice americaine', a copy of which text is included. With a note for Arthur Lehning to whom it was sent. 1927. 1 cover
- 203 Manuscript of 'A Decade of Bolshevism'. [1927?]. 1 cover

- 204 Clipping of 'Amnistia Bolscevica', an article by Alexander Berkman published in *L'Adunata dei Refrattari* (New York), 12 January 1929. 1929. 1 cover
- 205 Clipping of the article 'Was ist faul in Russland' by Alexander Berkman from *Freidenker des Pionier. Official organ of the Freethought Societies of America* (New Ulm, Minnesota), April 1928, 1929. 1929. 1 cover
NB. Large size A2.
- 206 Manuscript of the article 'What We Need', written for a new monthly magazine in Holland, 28 May 1929. 1929. 1 cover
- 207 Note relating to 'Outline of the projected book on prison psychology' by Alexander Berkman, July 1930. 1930. 1 cover
- 208 Manuscript of [the article] 'To the 30th Anniversary of the "*Freie Arbeiter Stimme*"', August 1929. 1929. 1 cover
- 209 Manuscript of a synopsis of [a projected book?] 'The Fate of Trotsky'. N.d. 1 cover
NB. 1929 or later.
- 210 Notes of passages of 'Living my Life' made in connection with the editing. [c. 1930]. 1 cover
- 211 Clipping of the article '13 Jahre nach bolschewistischer Machteroberung' by Alexander Berkman published in *Erkenntnis und Befreiung. Organ des herrschaftslosen Sozialismus* (Vienna-Graz-Ludwigshafen). 1930. 1 cover
NB. Large size A2.
- 212 Manuscript of the article 'America and the Soviets', February 1931. 1931. 1 cover
- 213 Manuscript of the article 'The Paris Commune and Kronstadt' by Alexander Berkman. With a copy of *Der Syndikalist* (Berlin), 14 March 1931 which published the German version and clippings from the *Freie Arbeiter Stimme* (New York) 20 March 1931 of a Yiddish version. 1931. 1 cover
NB. Large size A2.
- 214 Clipping of the article 'Verbrecher und Regierung in Amerika' by Alexander Berkman published in *Der Syndikalist* (Berlin), [June 1931]. [1931]. 1 cover
NB. Large size A2.
- 215 Manuscript of an introduction to a publication in Yiddish of the 'Speeches of the Chicago Martyrs for the 45th anniversary of the Black 11th of November', prepared by the Group "Amshol", secretary Benj Axler, 18 October 1931. 1931. 1 cover
- 216 Manuscript of 'The Two Americas', radio talk by Emma Goldman, written by Alexander Berkman. Incomplete. With a draft. 1932. 1 cover
NB. See also inv. no. 28.
- 217 Manuscript of the article (?) 'The Idea is the Thing'. 1932. 1 cover
NB. 'For Ishill, Oct. 1932.'; identical to chapter XXV of *Now and After*.
- 218 Manuscript of 'An Enemy of Society', rough outline of an autobiography of Alexander Berkman. In two versions. With a draft. 1932. 1 cover
- 219 Documents relating to Alexander Berkman's contribution to the 'Encyclopédie Universelle en Yiddish', including correspondence with R. Abramovič, and manuscript of his article 'The Anarchist Movement Today'. 1934. 1 cover
- 220 Manuscript of the article 'Nestor Makhno' by Alexander Berkman. 1934. 1 cover
- 221 Manuscript of 'Nestor Makhno. The Man who Saved the Bolsheviki', personal recollections by Alexander Berkman. In different versions. [1935]. 1 folder
- 222 Manuscript of an article about the political situation in France in November 1935. 1935. 1 cover
- 223 Notes relating to 'Development of Anarchist Ideas'. N.d. 1 cover

- NB. Outline of a book?
- 224 Notes relating to 'Success of An[archist] Movem[ent]'. N.d. 1 cover
- 225 Manuscript of 'The Awakening Starvelings'. N.d. 1 cover
- 226 Notes relating to 'Organis[ation] of Society without Dictatorsh[ip]'. N.d. 1 cover
- 227 Manuscript of 'The Bolshevik Dictatorship at Work'. With notes relating to 'Pamphlet Dictator[ship]'. N.d. 1 cover
NB. Compare *Now and After* chapter XVIII.
- 228 Note(s) relating to 'Between Prisons'. N.d. 1 cover
NB. Idea for a book?
- 229 Manuscript of a review by Alexander Berkman of '9009' by Messrs. Hopper and Bocholt dealing with prison conditions. N.d. 1 cover
- 230 Manuscript of 'Azeff-the Infamous' (Azeff, Erno Fiselevic). Incomplete. N.d. 1 cover
- 231 Manuscript of 'To the Workers of America'. Anonymous. N.d. 1 cover
- 232 Manuscript of the article 'The Average American'. N.d. 1 cover
- 233 Manuscript of [the article?] 'America by Comparison'. N.d. 1 cover
- 234 Manuscript of 'The Failure of Compromise'. N.d. 1 cover
- 235 Manuscript of 'The Jobless'. N.d. 1 cover
- 236 Manuscript (drafts) of 'Some American Radicals I Have Known' 'For Exeter Radicals'. Unfinished. With notes. N.d. 1 cover
- 237 Notes relating to 'Women I Have Known'. N.d. 1 cover
NB. Idea for a book?
- 238 Manuscript of 'An Interview with Alexander Berkman' by Alexander Berkman making fun of the French politicians behind his expulsion threats. N.d. 1 cover
- 239 Manuscript of the article 'My Friend Tommy' by Aleck. N.d. 1 cover
NB. Written by Alexander Berkman?
- 240 Proof with corrections of an article in German on labour, trade unions and class struggle, in the form of an interview. Incomplete? N.d. 1 cover
NB. Large size A2.

Scenario's and stories

- 241 Manuscript of 'The unconquered', synopsis of a [film] story about Nestor Makhno's life. With a draft titled 'Bat'ko Voilno' by 'Droye'. N.d. 1 cover
NB. Anonymous, but possibly by Alexander Berkman; see also inv. no. 9, Stella Ballantine.
- 242 Manuscript of a short story (?) 'The Stolen Paletot', renamed 'The Deserter', and of a scenario for film titled 'The Deserter'. In different versions. N.d. 1 cover
- 243 Manuscript of an unfinished scenario (?) for film situated in a Jewish ghetto and of a [story for a] scenario about the seduction of Alice. N.d. 1 cover
- 244 Manuscript of drafts of a story 'A Russian Boy. Roman Sinuik, the Russian'. With a poem 'Pesni bezprizornych detej' (songs of street children), a portrait photo and some clippings. 1925 and n.d. 1 cover
NB. Large size A23.
- 245 Manuscript of an 'introduction' [with a synopsis?] to a story by Boris Pilnyak (Boris Pil'njak) about the death of Frinze, Commander-in-Chief of the Red Army. N.d. 1 cover
- 246 Manuscript of a story (?) 'The Grist of the Prison-mill'. N.d. 1 cover

- 247 Manuscript of a story 'Germany Today and Tomorrow. Sketched from Life' by Alexander Ossipovitch (Alexander Berkman). N.d. 1 cover
NB. Large size A3.
- 248 Notes for film scenario's and ideas for stories. 1932 and n.d. 1 cover

Translations

- 249 Lists of German and Russian book titles. With some clippings. [1920s], 1935-1936 and n.d. 1 cover
NB. Large size A3.
- 250 Notes relating to the sending of manuscripts of translations to publishers and of their reaction. c. 1932-1933. 1 cover
- 251 Manuscript of 'The Prisoner', translation from the German of a play by Emil Bernard. [1927]. 1 folder
- 252 Clippings of reviews of the performance of 'The Prisoner' presented by the Province town Playhouse in New York. 1927-1928. 1 cover
NB. Large size A2.
- 253 Manuscript of the Russian translation of Eugene O'Neill's play 'Lazarus Laughed'. With the English version with corrections, and some clippings relating to its production in Russia. 1927 and n.d. 1 folder
- 254 Manuscript of 'Pugatchov' (Emel'jan Ivanovi? Puga?ev), 'translated from the Russian of K. Trenev and adapted for the English stage by Alexander Berkman'. 1927. 1 cover
- 255 Manuscripts of 'The Bolshevik', a comedy adapted from the Russian by Alexander Berkman. 1927. 1 cover
- 256 Manuscript of 'Poverty no Crime', a translation and adaptation by Alexander Berkman of a comedy in Russian by A.N. Ostrovsky (Aleksandr Nikolaevi? Ostrovskij). In two versions. 1929 and n.d. 1 folder
- 257 Manuscript of a synopsis of 'Every One His Own Pool', a comedy by A.N. Ostrovsky. N.d. 1 cover
- 258 Manuscript of a translation into English by Alexander Berkman of An?elika Balabanova's 'Mussolini - Friend of the Vatican' and of a review and synopsis of 'Erinnerungen und Erlebnisse', which he tried to place in the USA. With a clipping. [1929] and n.d. 1 cover
NB. Large size A3.
- 259 Letters by Toni Schwabe and the Albert Langen Verlag in Munich (to Emma Goldman) authorizing Alexander Berkman to translate 'Ulrike', 1931. With biographical sketch of Schwabe and clippings of reviews from papers in German. 1925-1926, 1929, 1931. 1 cover
NB. Large size A3.
- 260 Manuscript of 'Ulrike. The Story of Goethe's Last Love' by Tony Schwabe, translated by Alexander Berkman, including a synopsis, biographical sketch of the author and quotes from reviews. [c. 1931]. 1 folder
- 261 Title pages of 'Ulrike' with notes regarding to the publishers it was sent to, and draft of the synopsis. N.d. 1 cover
- 262 Manuscript of 'Women in Flight', synopsis by Alexander Berkman of a work by Rose Meller. With one page of the translated manuscript. 1932. 1 cover
- 263 Manuscript of 'The Bible in Art', summary by Alexander Berkman of a book by G. Kutna. [c. 1932]. 1 cover

- 264 Manuscript of 'The Kaiser Quit, the Generals Stayed', synopsis by Alexander Berkman of a book by Theodor Plivier. In five versions. [c. 1932]. 1 cover
- 265 Manuscript of a synopsis (in three versions) and an excerpt by Alexander Berkman of 'Den Shi- Khua' by Sergey Tretyakov (Sergej Michajlovic Tret'jakov). 1932 and n.d. 1 cover
- 266 Manuscript of the contents, a brief summary and (brief) synopsis of 'Thirty Writers of New Russia'. [c. 1932]. 1 cover
- 267 Manuscript of a 'synopsis of contents', a translation (incomplete?) and excerpts of the autobiography of Princess Valya Gagarin under three different titles: 'An Adventurous Princess', 'Leaves from my Life', and 'A Princess in Uniform'. 1932-1933. 1 folder
- 268 File relating to M. Moskvin's memoirs 'Out of the Millions' (or 'In the Land of the Bezprisorny') consisting of correspondence, outline of the story (in three versions) and list of publishers it was sent to. 1933. 1 cover
- 269-275 Manuscript of 'What we Saw in Russia' by Lucy and Harry Lang, translated by Alexander Berkman from the Yiddish. Unpublished. c. 1934. 3 folders and 3 covers
- 269 Copy of the manuscript sent to Lucy and Harry Lang, p. 1-142. With some notes and extra pages of a different version. c. 1934. (folder)
- 270 [First?] draft (revision) of part I (Leningrad and Moscow), chapter VI-X, p. 40-81.
- 271 [Second?] draft (revision) of part I, chapter VII-XIII, p. 50-106.
- 272 Draft of part I 'ready for final typing', chapter IV-XIII, p. 30-97.
- 273 First typing (draft) of part II (Ukraine and White Russia), chapter XVI etc, p. 1-141. NB. Pink pages are very poor copies.
- 274 First revision of part II, p. 1-5 and second revision [and partly first draft?] of part II, p. 143-376 (new numbering). 1934. (folder)
- 275 Draft 'for final revision' of part II, p. 143-322, chapter XIX-XXV. 1934. (folder)
- 276 Correspondence with Joseph Goldman, general secretary of the Rocker Publication Committee relating to the translation of *Nationalismus und Kultur*. With a clipping. 1933-1935 and n.d. 1 cover
NB. With letter of 22 December 1933 to the editor of *Man* and letter of 27 October 1934 by Robert N. Baldwin
- 277 Notes relating to the translation of Rudolf Rocker's book *Nationalismus und Kultur*. With some letters by Allan [Dowling]. 1934-1935. 1 cover
- 278-294 Translation by Alexander Berkman of Rudolf Rocker's 'Nationalism and Culture'. 1934-1935. 17 folders
- 278 Vol. I, chapter 1-III, first draft.
- 279 Vol. I, chapter IV-VI, first draft.
- 280 Vol. I, chapter VII-X, first draft.
- 281 Vol. I, chapter I, second revision. NB. In two different versions.
- 282 Vol. I, chapter II-V, second revision.
- 283 Vol. I, final version. Front page, contents and chapter I-VI. With a carbon copy of chapter I-III marked 'For E.G.[oldman]'.
284 Vol. I, final version, chapter VII-XV and 'Brief Summary of Contents', with a draft and a summary in German.

- 285 Revised and discarded pages of (a pre-stage) of the final version of Vol. I. 1935 and n.d.
- 286 Errata and index of Vol. I. N.d.
- 287 Original German edition, Vol. II, chapter I-IV, first draft, with discarded pages from chapter I-III, 1934. With clippings collected in connection with the translation. 1935.
- 288-291 Original German edition, Vol. II (p. 1-858), first draft. 291.
- 288 p. 1-139.
- 289 p. 140-346.
- 290 p. 347-600.
- 291 p. 601-858. and list of changes in the German text of Vol. II, suggested by R. Rocker. N.d.
- 292-294 Revised German Edition, Vol. II, chapter I-V. N.d.
- 292 Chapter I-III, first draft.
- 293 Chapter III, partly first draft, partly second revision.
- 294 Chapter IV-V, [first draft].
- 295 Manuscript of 'The Dictator' by Yefim Sosulia (Efim Zozulja) adapted from the Russian by Alexander Berkman. In two versions. N.d. 1 cover
- 296 Clippings of 'The Dictator' by Yefim Sosulia, translated by Alexander Berkman, published in *Esquire*. 1935. 1 cover
NB. Large size A3.
- 297 Manuscript of 'The Superfluous' (Russian title: AK and Mankind) by Yefim Sosulya, translated by Alexander Berkman. In two slightly different versions. N.d. 1 cover
- 298 Manuscript of 'The Favorites' by Nikolai Ognier (Nikolaj Ognev), translated into English by Alexander Berkman. In two versions. N.d. 1 cover
- 299 Manuscript of a short story 'Young Russia' translated and adapted by Alexander Berkman. With a note about the manuscript referring to *Esquire*. N.d. 1 cover
- 300 Synopsis by Alexander Berkman of 'History of the Russian Revolutionary Struggle' by M. Goldsmith. N.d. 1 cover
- 301 Manuscript of the translation of a sketch 'Capitalist Mathematics'. N.d. 1 cover
- 302 Manuscript of the translation(?) of the drama 'God Frustrated'. With a draft. N.d. 1 cover

Manuscripts by others

- 303 Typed copy of 'The Chain Gang', a story by Voltairine de Cleyre. N.d. 1 cover
NB. Published in 'Selected Works of Voltairine de Cleyre', edited by Alexander Berkman (New York 1914).
- 304 Manuscript of Ethel May Cauley 'The Wanderer Column', dealing with the question 'Is Liberty Dead in America?'. N.d. 1 cover
NB. [c. 1919?].
- 305 Manuscript of 'The World Aflame', a play by Julius Hopp, New York. With notes. N.d. 1 folder
NB. [Just after the First World War?].
- 306 Manuscript of a satirical comedy 'Amazonka na Temze' (Amazon on the Thames) by Semen Gavrin. [1928]. 1 folder
- 307 Manuscript of 'Des Kaisers Kulis', a play by Theodor Plivier. N.d. 1 cover

- NB. Before 1932.
- 308 Manuscript of 'The Decline of Anarchism in America' by Walter Starret. N.d. 1 cover
NB. Typed on the backside of an appeal 'To All Working Class Organizations' by Carlo Tresca, secretary of the Marine Workers Defense Committee. 1932.
- 309 Manuscript of (a series of ?) article(s) by Emma Goldman, starting with 'Why the Soviets Failed' for the 'International News Service'. Incomplete. N.d. 1 cover
- 310 Manuscript of 'Moral Control' by Morris Desi. N.d. 1 cover
- 311 Printed text of the play 'Love Trial' by Morris Desi, pasted in a scrapbook. N.d. 1 cover
- 312 Printed text of the play 'Children's Cry' by Morris Desi, pasted in a scrapbook. N.d. 1 cover
NB. 'Copyright 1929'.
- 313 Manuscript of 'Mordplagiat' by Semen Gavrin, translated into German by Karl Burg. N.d. 1 cover
- 314 Synopsis of 'The Only Witness', received from Inga Puxon. N.d. 1 cover
- 315 Poem 'The Visitor', dedicated to Emma Goldman. Anonymous. N.d. 1 cover
- 316 Text of a poem 'Freedom' by James Russell Lowell, with a note relating to Charles Fournier. N.d. 1 piece
- 317 Manuscript [of an article?] relating to changes in the life of women after the First World War. In German. Anonymous. N.d. 1 cover
- 318 Page of a manuscript relating to emancipation of women. In German. Anonymous. N.d. 1 cover

Other publishing projects

NB. See also inv. no. 9, correspondence with Roger Baldwin.

- 319 Manuscript of the autobiography of Isadora Duncan, preface and chapter I and II and other fragments. Incomplete. N.d. 1 cover
NB. Alexander Berkman was asked to help her with her autobiography.
- 320 File relating to Alexander Berkman's involvement in Nellie Harris' management of her husband's literary legacy and relating to type work for her. With notes on D.H. Lawrence and letters by Emma Goldman, Frank Scully and J.J. Joll. 1931-1932 and n.d. 1 cover

DOCUMENTATION

Emma Goldman

- 321-325 Clippings relating to Emma Goldman. 1911, [1914-1915], 1919-1920, 1922, 1924-1927, 1930-1935 and n.d. 5 folders
NB. Large size A2.
- 321 1911, [1914-1915], 1919-1920, 1922, 1924-1925.
- 322 1926.
- 323 1927. With announcements of lectures.
- 324 1930-1932. With announcements of lectures and reviews of *Living my Life*.
- 325 1933-1935 and n.d.

Prison system, political prisoners, political acts of violence

- 326 Clipping and documentation relating to prisons, criminals, convicts, political prisoners in the USA, Germany, Great Britain, Soviet Union and Hungary. 1920, 1925-1927, 1929, 1931-1932. 1 cover
NB. Large size A2.
- 327 Clippings of an article relating to Alexander Berkman, his attack on Henry Clay Frick and relating to politically motivated acts of violence by others. 1926, [c. 1930-1931] and n.d. 1 cover
NB. Large size A2.
- 328 Clippings and documentation relating to the case of Nicola Sacco and Bartolomeo Vanzetti. 1927-1928, 1930 and n.d. 1 cover
NB. Large size A2; also contains a review of *Die Tat* in *Junge Anarchisten*, June 1927.
- 329 Clippings relating to Tom Mooney's case. 1928-1932. 1 cover
NB. Large size A2.
- 330 Clippings relating to the retrial of Warren K. Billings. 1930 and n.d. 1 cover
NB. Large size A2.

Drama, literature, art and science

- 331 Clippings on drama. 1926-1928, 1930-1932 and n.d. 1 cover
NB. Large size A3.
- 332 Clippings on literature, the arts and science. With a poster advertising a book by Theodor Plivier. 1921, 1925-1927, 1929-1932, 1935 and n.d. 1 cover
NB. Large size A2.
- 333 Clippings on Isadora Duncan. 1922, 1927, 1929. 1 cover
NB. Large size A2.
- 334 Clippings on G. Bernard Shaw, on Frank Harris' Shaw biography and on Frank Harris. 1927, 1929, 1931-1932, 1935 and n.d. 1 cover
NB. Large size A2.
- 335 Clippings and documentation on 'Russian humor'. N.d. 1 cover
NB. Large size A3.

Other documentation**On countries**

- 336 Clippings and documentation on (other aspects of) American society. [c. 1911], 1917, 1925-1927, 1930-1932, 1935 and n.d. 1 cover
NB. Large size A2.
- 337-341 Clippings relating to the situation in the Russian Federation of Soviet Republics (RSFSR) and the Soviet Union. 1919, 1922, 1925-1932, 1936 and n.d. 5 covers
NB. Large size A2.
- 337 1919, 1922, 1925.
- 338 1926-1927.
- 339 1928-1930 and [c. 1920s].
- 340 1931.
- 341 1932, 1936 and n.d.
- 342 Clippings on China. 1926-1927 and n.d. 1 cover
NB. Large size A2.

- 343 Clippings on France. [c. 1926], 1929, [1934], 1936 and n.d. 1 cover
NB. Large size A2.
- 344 Clippings on Germany. With leaflet 'Die Totengräber Russlands', showing Alexander Berkman and Emma Goldman (and others), issued during a 1931 election campaign in Hamburg. 1925, 1927, 1930-1931, 1933-1935 and n.d. 1 cover
NB. Large size A2.
- 345 Clippings and documentation on Great Britain. 1927, 1929 and n.d. 1 cover
NB. Large size A2.
- 346 Clippings on Italy. 1926-1927, 1931 and n.d. 1 cover
NB. Large size A2.
- 347 Clippings on Japan. [c. 1927] and n.d. 1 cover
NB. Large size A3.
- 348 Clippings on Spain. 1929, 1931. 1 cover
NB. Large size A2.

Other topics

- 349 Clippings relating to sex and marriage, monogamy and free love. With reviews of Ben L. Reitman's book on 'Pimperry' *The Second Oldest Profession*. 1926- 1927, 1931-1932 and n.d. 1 cover
NB. Large size A2.
- 350 Clippings on women, including Catherina Breshkovskaja, and the position of women. 1927, 1931-1932. 1 cover
NB. Large size A2.
- 351 Clippings relating to clergy, evangelists and the Vatican. 1926, 1930. 1 cover
NB. Large size A2.
- 352 Clippings of an article by Henry G. Alsberg 'Once a Jew, always a Jew?' and 'Carlos Marx in Yucatan'. 1926 and n.d. 1 cover
NB. Large size A2.
- 353 Clippings relating to anarchism and the anarchist movement. [1926?]-1927, 1930-1931 and n.d. 1 cover
NB. Large size A2.
- 354 Clippings on various other topics. 1926-1928 and n.d. 1 cover
NB. Large size A2.
- 355 Copies of *Freedom* 1 January and February 1927, *The Manchester Guardian Weekly* 11 February 1927, *The Spectator* 12 February 1927, *Der Syndikalist* (Berlin) 12 November 1932 and *Der Arbeitslose* (Dresden) October 1932 with articles on various subjects. 1927, 1932. 1 cover
NB. Large size A2.

DOCUMENTS OF OTHERS

Documents of Emma Goldman

- 356-357 Correspondence with publishers by Emma Goldman promoting work by Alexander Berkman and (German translations of) her own books. 1925, 1929, 1932-1934. 2 folders
NB. See also inv. no. 7-66, general correspondence.
- 356 Albatross, The. Publishers, Paris. 1933.

- Albert & Charles Boni, Inc. Publishers, New York. 1932.
 Alfred A. Knopf Ltd. Publishers, London and New York. 1932.
 Arnold Haskell Ltd. Literary & Dramatic Agents, London. 1933.
 Brentano's. Publishers, New York. 1933.
 Century Co., The. Publishers, New York. 1932.
 Charles Scribner's Sons. Publishers, New York. 1932.
 Coward. McCann Inc. Publishers, New York. 1932.
 Curtis Brown Ltd. Publishers, Berlin. 1932.
 NB. Relates to translation in German of *Living my Life*; letter of 8 June 1932 from S. Fischer Verlag, Berlin
 Dodd, Mead and Company. Publishers, New York. 1932.
 Doubleday, Doan and Company. Publishers, New York. 1932-1933.
 Duffield & Green. Publishers, New York. 1932-1933.
 E.P. Dutton & Co. Publishers, New York. 1932.
 Fischer Verlag see inv. no. 356, Curtis Brown Ltd.
 Gerald Duckworth & Co. Publishers, London. 1932.
 NB. Relates to the publication of *Living my Life* in England.
 Greenberg. Publisher, New York. 1932-1933.
 Hamish Hamilton Ltd., London. 1933.
 Harcourt, Brace and Company. Publishers, New York. 1932.
 Harper & Brothers. Publishers, New York and London. 1932, 1934.
 Harrison Smith and Robert Haas, Inc. Publishers, New York. 1932.
 Henry Holt and Company. Publishers, New York. 1932.
 Houghton Mifflin Company. Publishers, Boston. 1932.
- 357 Little, Brown & Company. Publishers, Boston. 1932.
 Liveright, Horace. Publisher, New York. 1929.
 NB. Relates to the publication of *Living my Life*.
 Liveright Inc. Publishers, New York. 1932.
 Macmillan Company, The. Publishers, New York. 1932-1933.
 Malik-Verlag, Berlin. 1932-1933.
 Peter Davies Ltd. Publishers, London. 1933.
 [Ross], Arthur [Leonard]. 1932.
 Simon & Schuster. Publishers, New York. 1932.
 Victor Gollancz Ltd. Publishers, London. 1933.
 G.P. Putnam's Sons. Publishers, New York and London. 1932.
 Robert M. McBride & Company. Publishers, New York. 1932.
 Rohlapp, Walter. 1925.
 NB. Probably concerns *My Disillusionment in Russia*.
 Universitas Verlag, Berlin. 1932.
 Wishart & Co. Publishers, London. 1933.
- 358-360 Correspondence by Emma Goldman with Emmy Eckstein. 1929, 1931, 1933-1936.
 3 folders
- 358 1929, 1931, 1933-1934 October.
 359 1934 November-1935 September.
 360 1935 October-1936 March, September.

Documents of Emmy Eckstein

NB. Concerns correspondence not on behalf of Alexander Berkman; see also general correspondence; see also inv. no. 46, L. Laurent and inv. no. 133, 320.

- 361 Correspondence by Emmy Eckstein. 1929-1931, 1933, 1935-1936. 1 folder

Ballantine, Stella. 1935.

[Berkman], Alexander. [1930], [1936] and n.d.

NB. With poem for his 60th birthday and page 6-7 of a text with a note by Emmy.

Gebrüder Arons, Berlin. 1929-1931.

Neil(?), May. 1935.

Rossi, Hector. 1935.

Scott, Helen. 1929.

Scully, Alice. 1933.

Steimer, Mollie. 1936.

- 362 Letters by Emmy Eckstein relating to the acquisition of the required documents for her planned marriage and relating to her status in marrying an American or British citizen. 1931- 1933. 1 cover

SUPPLEMENT

DOCUMENTATION

Prison system, political prisoners, political acts of violence

- 363 Documents relating to labor protests against the conviction of Tom Mooney and Warren K. Billings. 1917-1918 and n.d. 1 cover
- 364 Statistics of the income received by members of Jury Panel of Department No. 11 who convicted Warren K. Billings. N.d. 1 cover
NB. After 1916.
- 365 Printed documents relating to the League for Amnesty of Political Prisoners and of a speech of its secretary M. Eleanor Fitzgerald. 1919 and n.d. 1 cover, large size A2
- 366 Letter from Boston by Philip relating to the Mooney Campaign. 1931. 1 cover
- 367 Circulars and press releases of the Tom Mooney Molders' Defense Committee. 1929, 1931-1932. 1 folder

Mooney

- 368 Clippings and leaflets relating to the Mooney case. 1917, 1919, 1921, 1929, 1931-1932 and n.d. 1 cover, large size A2
NB. See also inv. no. 329.

Concordans microfilms-Metamorfoze

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MM51I-000752	Invnr. 5
MM51I-000753	Invnr. 6-7
MM51I-000754	Invnr. 8-11
MM51I-000755	Invnr. 12-17
MM51I-000756	Invnr. 18-22
MM51I-000757	Invnr. 23-27
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MM51I-000759	Invnr. 33-37
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MM51I-000765	Invnr. 61-65
MM51I-000766	Invnr. 66-82
MM51I-000767	Invnr. 83-94
MM51I-000768	Invnr. 95-100
MM51I-000769	Invnr. 101-133
MM51I-000770	Invnr. 134-150
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MM51I-000773	Invnr. 242-253
MM51I-000774	Invnr. 254-269
MM51I-000775	Invnr. 270-274
MM51I-000776	Invnr. 275-280
MM51I-000777	Invnr. 281-286
MM51I-000778	Invnr. 287-291
MM51I-000779	Invnr. 292-306
MM51I-000780	Invnr. 307-325
MM51I-000781	Invnr. 326-333
MM51I-000782	Invnr. 334-346
MM51I-000783	Invnr. 347-362