



Emma Goldman Papers. A Microfilm Edition

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Emma Goldman Papers. A Microfilm Edition

Period

Total size 69 microfilms

Consultation Not restricted

History

The Emma Goldman microfilm publication aimed at publishing all existing holdings of her papers, as well as not widely available printed publications; these include Emma Goldman's papers held at the IISH and documents relating to Goldman from other IISH archives, next to holdings from many other parts of the world.

The Emma Goldman Papers, Berkeley, Cal., was a project funded through the 'Founding Fathers' publication program of the National Archives in Washington

Content

Correspondence with Roger Baldwin, Alexander Berkman, Theodore Dreiser, Petr Kropotkin, Max Metzkw, Max Nettlau, Ben L. Reitman, Arthur Svensson, Mariano Vázquez and many others 1892-1940; draft essays, published articles and lectures, summaries and excerpts from speeches; US government documents relating to Goldman's immigration, surveillance, deportation, and involvement in court cases and trials; foreign government investigative documents, including French and German police files.

NB. Originals at various institutions and in private possession; microfilm publication by Chadwyck-Healy, Cambridge, UK, 1991.

Secondary creator

Goldman, Emma.

Location of originals

NB. Originals at various institutions and in private possession; microfilm publication by Chadwyck-Healy, Cambridge, UK, 1991; for specification see list

Finding aid

Inventory: "Emma Goldman. A Guide to Her Life and Documentary Sources", Candace Falk (ed) , Chadwyck-Healey Inc, Cambridge (UK); available in the IISH reading room