



**Htein Lin Papers  
1988-2006**

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## Htein Lin Papers

**Period** 1988-2006

**Total size** 0.25 m.

**Consultation** Not restricted

### Biography

Born in Ingapu, Irrawaddy Division, Burma 1966; studied at Rangoon University; took part in political protests 1988; spent four years in exile on the Indian border; worked as an artist and comic actor and pioneered performance art in Burma with 'The little worm in the ear' and 'Guitarist', street performances in downtown Yangon 1996; solo exhibitions in Yangon 1996-1997; arrested on fabricated political charges in 1998 but in jail was able to paint and to perform; since his release in the autumn of 2004 he had three solo shows in Yangon, '00235' which shows his prison paintings, 'Recycled', an exhibition accompanied by 'Standstill', a daily performance comprising four hours of standing meditation, and 'Come Rain or Shine', an exhibition of recent works; in May 2005 Htein Lin and colleagues were detained briefly following their street performance entitled 'Mobile Art Gallery and Mobile Market'.

### Content

Documents on the National League for Democracy (NLD) and ethnic parties 2003-2006; documents on the National Convention 1996-2006; various documents from 1988 on.

### Secondary creator

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