BIBLIOGRAPHY

General Issues

SOCIAL THEORY AND SOCIAL SCIENCE


Professor Leys brings together in this collection three previously published essays that analyse contemporary capitalism. In “The Rise and Fall of Development Theory” (1996) he inventories how the rise of neo-liberalism has impacted upon critical development theory; in “Market-Driven Politics” (2001), the author explores how the end of capital controls from the 1980s affected the policies of “once-sovereign states”, in particular the United Kingdom; and in “The Cynical State” (2005) he analyses what happens to policymaking and the quality of public debate under what Professor Leys labels as “total capitalism”.


This is the French version of a new, originally Italian, edition that appeared in 2007. It opens with an introduction by the French editors and translated texts by Arrigo Cervetto, which were first published in Lotta Comunista in the 1980s.


The thirteen contributions to this volume, by critical German sociologists, address recent shifts and developments in the critical discourse and analysis of modern capitalism and its transformation into neo-liberalism and post-Fordism. The first five contributors explore trends in topical capitalism critique; the second five chapters look at new inequalities and lines of conflict in post-Fordist capitalism; the final three essays consider the potential political resistance and alternatives to global capitalism.


Anarcho-syndicalist writer Rocker completed his famous theoretical work on the dangers of nationalism in 1933, the year he left Germany for the United States. Spanish and English editions preceded the publication of the original German version Die Entscheidung des Abendlandes in 1949. Now it appears in a French translation for the first time.
Following up on his philosophical book Why? on the truth about excuses people make and the reasons they give (see IRSH, 53 (2008), pp. 153), Charles Tilly (1929–2008) focuses here on how people assign credit and blame for things that go right or wrong. Professor Tilly, whose scholarly work mainly concerned large-scale political processes such as revolutions, social movements, and transformations of states (see Marcel van der Linden’s Survey, IRSH, 54 (2009), pp. 237–274), draws examples from literature, history, courtrooms, social surveys, and experiments, as well as from pop culture, to show how people seek not only understanding through credit and blame, but also justice.

HISTORY


The contributions to this volume, based on the 43rd International Conference of Labour and Social History (Linz, September 2008), examine the protest movements of 1968 from a global perspective, stressing transnational processes of transfer and exchange. The authors explore the reception of the Chinese Cultural Revolution, as well as the Prague Spring, Potere operaio in Porto Marghera (Venice), student movements in Pakistan, American GIs in Europe, and Yugoslav worker management, as well as the influence of the Cuban revolution, second-wave feminism in Germany and Japan, and armed revolts in Germany and Italy, and compare May ’68 to the alternative globalization movement today. The volume concludes with an assessment of the movements of 1968.


This volume in honour of “Alltags”-historian Alf Lüdtke brings together twenty-nine essays, in German and English, on a broad range of themes, by Geoff Eley, Sheila Fitzpatrick, Lyndal Roper, Jane Burbank, Jürgen Kocka, and Sandrine Kott, to name but a few contributors. The volume opens with an introduction, in which the editors explain the concepts in the title, and a programmatic text written in 1977 by Alf Lüdtke and Hans Medick (see also IRSH, 40 (1995), pp. 478, and IRSH, 41 (1996), pp. 459).

This is an edited version of a dissertation (Université Paris-IV Sorbonne, 2006) on the role of children in early socialist theories and experiments. In the first part of this book Dr Brémand explores views on childhood and education in the writings of Fourier, Louis Blanc, Cabet, Considérant, Pierre Laroux, Flora Tristan, Dézamy, Dejacque, and others. The second part deals with the actual position of children in experimental homes and communities organized by workers’ and teachers’ associations, in Fourierist phalanstères, the Icarien communities in the United States, Godin’s familistère in Guise, as well as in other utopian communities in France, Brazil, and Algeria.


Taking as their starting point the kitchen exhibit in the American national exhibit at the Moscow fair of 1959, where Nixon lectured Nikita S. Khrushchev on the benefits of consuming under American-style capitalism, the editors of this volume argue that in studies on the history and sociology of technology, kitchens merit as much scholarly consideration as computers and nuclear missiles. Focusing on Europe, the fourteen contributions to this collection consider topics such as Soviet consumers’ responses to the American kitchen, the modernist “Frankfurt kitchen” of the interwar period, and an analysis of “kitchen debate” from an East German perspective.


This is a new French edition of the Notes on the War by Friedrich Engels, a collection of articles on the Franco-Prussian war originally published in the London Pall Mall Gazette between July 1870 and February 1871. The editors have included the preface by Trotsky to the first Russian edition of Engels’s articles, along with a few letters and other texts by Engels and Marx documenting their views on the war and its consequences.


Within Soviet socialism there was a strong utopian vision of technology and its potential to make the world a better place. This study explores the place of technology and the role of technological utopianism in the Soviet Union, the newly socialist countries in eastern Europe and North Korea, and considers the actual consequences of technological change with respect to the position of and conditions for the workers. Professor Josephson aims to show how in comparison with capitalist countries, technology often caused working conditions to deteriorate instead of improving them. See also Lewis Siegelbaum’s review in this volume, pp. 154–156.

This study examines the strong transnational connections between American and German student movements and New Left groups during the 1960s and early 1970s. Dr Klimke aims to show how the Vietnam War played a central role in generating dissent on both sides of the Atlantic, and how American protest techniques became crucial components of student activism in West Germany. He also investigates the response of US and German government agencies to the student activism, and the extent to which student protesters posed a challenge to Cold-War alliances. See also Jacco Pekelder’s review in this volume, pp. 162–164.


In this book, which is based on a doctoral dissertation (Geneva, 2005), Dr Leitenberg examines the distribution of the Jewish population in Europe. At the beginning of the nineteenth century Jews were a strong presence in the small towns and villages of eastern Europe. Statistical data from 816 towns suggest that during the pronounced urbanization of Europe in the second half of the nineteenth century, Jews migrated to larger urban centres more rapidly and in larger numbers than other population groups.

LEMKE, MATTHIAS. Republikanischer Sozialismus. Positionen von Bernstein, Kautsky, Jaurès und Blum. [Campus Forschung, Band 932.] Campus Verlag, Frankfurt [etc.] 2008. 433 pp. € 49.00.

This dissertation (Vechta/Paris, 2007) examines the works and ideas of two leading German socialists (Eduard Bernstein and Karl Kautsky) and two leading French socialists (Jean Jaurès and Léon Blum), focusing on their respective positions on democracy and totalitarianism in the context of the division between reformism and revolutionary socialism, both before and around the Bolshevist Revolution of 1917. Dr Lemke concludes that all four fundamentally supported republican democratic principles and therefore opposed the Bolshevist communist revolution and maintains that their arguments remain relevant to topical debates on democracy.


This volume aims to demonstrate that the “new woman” was not merely a Western but a global phenomenon. During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the “modern girl”, smoking and wearing sexy attire and lipstick, appeared in city streets and cafés, and in films, advertisements, and illustrated magazines. Contemporaries debated whether the modern girl (“flapper”, “garçonne”, or “neue Frau”, as she was also labelled) was looking for sexual, economic, or political emancipation, or whether she was little more than an image. In seventeen essays the contributors trace the modern girl’s various colonial and national incarnations.

In his dictionary of anarchist and libertarian thinkers, movements, newspapers, ideas, and concepts, anarchist poet, novelist, and art historian Ragon has included not only famous anarchists such as Bakunin, Goldman, Proudhon and Stirner but also lesser-known names (mainly French) and less obvious figures, such as Franz Kafka, Georges Simenon, and Jules Verne. The 370 entries vary in length, some covering more than 10 pages, others merely a single line of text. The volume concludes with an index of persons.

COMPARATIVE HISTORY


This ethnographic study compares the experiences of two groups of Croatian immigrants in Australia: an earlier group of working-class migrants arriving from communist Yugoslavia from the 1950s to the 1970s, and a later group of urban professionals arriving in the 1980s and 1990s as skill-based migrants. Dr Colic-Peisker argues in this comparison that class is a more salient aspect of immigrant identity than is often assumed in migration studies. She concludes that the two groups’ connection with their native Croatia can be understood by the concepts of “ethnic” and “cosmopolitan” transnationalism as two distinct experiences mediated by class.


The aim of this book is to introduce readers not proficient in German to some of the major methodological debates and recent empirical research by German historians involved in comparative and transnational work. The selection of articles addresses comparative history and entangled history, which deals with transfer, interconnection, and reciprocal influences across boundaries. See also the review essay by Michael Hanagan in this volume, pp. 133–146.

EVANS, IVAN. Cultures of Violence. Lynching and radical killing in South Africa and the American South. Manchester University Press, Manchester [etc.] 2009. x, 310 pp. £65.00.

Violence during the periods of racial segregation in the American South and in South Africa differed considerably. Whereas lynching as a form of unofficial communal violence was typical for the American South, it hardly occurred in South Africa. In this comparative study of cultures of racial violence in these two racially segregated societies, Professor Evans attempts to explain the differences by examining the labour market, the role of religion and the legal systems involved and argues that the distinction between the lynching culture in the American South and the bureaucratic one in South Africa continues to resonate in contemporary race relations in the respective countries. See also Karl von Holdt’s review in this volume, pp. 147–149.

By comparing the reform movements in China from the late nineteenth century through the Cultural Revolution to the death of Deng Xiaoping to contemporary reform movements in Japan and Russia, this study explains why Chinese reform movements have been so much more radical than the Japanese and Russian ones. Professor Hua aims to demonstrate how the concept of datong (“great harmony”), along with other elements of Chinese thought, have led to a distinct form of Chinese utopianism, which has influenced socio-economic and political developments. See also Baogang Guo’s review in this volume, pp. 149–152.


This is a collection of original articles addressing cultural, social and theoretical aspects of the history of work, as distinct from the history of workers and the labour movement. It includes essays on relations between gender and work (Karin Hausen), work and trust (Ute Frevert), working and soldiering (Alf Lüdtke), views on work in the nineteenth-century German labour movement (Thomas Welskopp), the early anthropology of work (Gerd Spittler), forced labour in the World War II (Klaus Tenfelde), and global labour history (Andreas Eckert). See also the review essay by Michael Hanagan in this volume, pp. 133–146.

CONTemporary ISSuES


This volume explores the European perspective of “the global care chain” and the changing nature of the role, sources, and status of female migrant domestic workers. A range of chapters consider the gendered nature of domestic work, the irregular status of female migrant workers, and how different nation states address the problem. A striking phenomenon of recent patterns of migration is that of transnationalism and, with the refinement of modern technology, the practice of “mothering from afar”. Many of the thirteen contributions were first presented at a conference at the Netherlands Institute of Advanced Study in Wassenaar, May 2005.

Currents and Countries

AfrIcA

Ethiopia

In 1974 Western-educated students and intellectuals who had adopted a Marxist-Leninist ideology were pivotal in the downfall of Ethiopian Emperor Haile Selassie. In this study Professor Kebede explores the socio-political and cultural factors that contributed to the radicalization of the intellectual elite during the 1960s and early 1970s. He examines Haile Selassie's educational policy, radicalism as a result of uprootedness and globality, the appeal of Marxism-Leninism, imitativeness and elitism, Ethiopian messianism, religion and social utopianism. He suggests that these factors have contributed to the country's continuous political crises and economic setbacks since the revolution of 1974.

South Africa


This volume brings together the work of both activists and intellectuals. Its fourteen contributions include philosophical reflections on Steve Biko’s ideas, historical investigations of South Africa’s Black Consciousness movement and Biko’s legacy, as well as analyses of the present significance of his ideas. It includes an article on Black Consciousness philosophy and gender. The transcript of an interview with Biko held by Gail M. Gerhart in October 1972 is published here for the first time.

AMERICA


The essays in this collection examine the impact of earthquakes on the political, economic, and cultural history of Latin America since the mid-eighteenth century. The seven contributions to this volume focus on the earthquakes that struck Lima, Peru, in 1746, Caracas and La Guaira, Venezuela, in 1812, Valparaíso, Chile, in 1906, San Juan, Argentina, in 1944, Managua, El Salvador, in 1972, Guatemala in 1976, and Mexico City in 1985. The editors argue that earthquakes lay bare essential economic, political, and social structures, providing space for popular movements to question and reshape them.


In this study Professor Robinson employs a critical theory of globalization and global capitalism developed recently (in his *A Theory of Global Capitalism*, published in 2004) to explore and explain the changes that have swept Latin America in recent decades. Focusing on issues like the rise of non-traditional agricultural exports, the explosion of *maquiladoras*, transnational tourism, and the export of labour and the import of remittances, the author uses three case studies to explain the causes of regional socio-political tensions: the struggle of the region’s indigenous peoples, the immigrant-rights movement in the United States, and the Bolivarian Revolution in Venezuela.

Using the work of E.P. Thompson as a point of departure, Professor Mattos traces the formation of Rio de Janeiro’s working class from the second half of the nineteenth century to the early twentieth century. In the first chapter he examines living and working conditions, in the second, organizations, associations, and trade unions. The third chapter, entitled “Resistance and Struggle”, deals with strike actions, the abolitionist movement, and repression. The closing chapter deals with class, identity, and consciousness among the workers: artisans, free labourers, slaves, and ex-slaves. See also IRSH, 55 (2010), pp. 193–213.


This volume, the first of a planned trilogy, sketches the history of the Brazilian left and the Partido dos Trabalhadores, based on interviews with ten men and two women who helped found the party in 1980: Antonio Candido, Manoel da Conceição, Djalma Bom, Paulo Rocha, Avelino Ganzer, Raul Pont, Hamilton Pereira, Benedita da Silva, Irma Passoni, Luiz Dulci, Apolonio de Carvalho, and Olívio Dutra. The volume includes eighty pages of biographical notes and a glossary of political organizations.


This book traces the development between 1978 and 2006 of the landless movement in Brazil, which revolved around the Movement of Landless Rural Workers (MST). Using interviews as, well as government and NGO written sources, Professor Ondetti tries in each of the five chapters to provide information about the movement’s internal organization processes, tactical initiatives, and external socioeconomic and political environment. The book’s opening chapter sets out the theoretical framework and addresses the longstanding debate about Mancur Olson’s classic economic theory of collective action.

Cuba


In this volume the author brings together a selection of forty-seven essays, articles and speeches originally published between 1965 and 2008 to explain the absence of internal opposition and the persistence of external support for the dictatorship of Fidel Castro. The collection covers themes such as the Stalinization of Cuba, Marxist
revisionism, the missile crisis, the role of Cuba in the pacification of Central America, American policies towards Cuba, Castro's self-analysis of his life, and transition scenarios for a post-Castro Cuba.

**Guatemala**


Based on the findings of ethnographic research in the streets of Guatemala City, this is a detailed study of the city's working children, their jobs and income, their families, education, and their future. Carefully distinguishing these young workers from the more widely studied homeless children and gang youth, Professor Offit aims to demonstrate that the region's child workers are not solely victims, and that their labour situations are not entirely the result of poverty and family breakdown. In an appendix the author deals briefly with Guatemalan and international legislative responses to child labour.

**Mexico**


In this book Professor Martínez explores the role of notions of race and caste in the development of early modern Mexican society. She examines the relationship between the Spanish concept of *limpieza de sangre* (purity of blood), initially invoked in early modern Spain against Jewish converts to Christianity, and colonial Mexico's *sistema de castas*, a hierarchical system of social classification based primarily on ancestry. Her book also deals with the intersections of the notions of purity, gender, and sexuality and the linkages between religion, race and patriotic discourses.

**United States of America**


This study of the labour movement in the American South since World War II explores the role of the media in keeping the South the least unionized part of the United States. Professor Atkins, a veteran journalist, situates the difficult development of the labour movement in the context of the socio-economic developments in the region and focuses on the difficult relationship between the media and organized labour to conclude that the press has been a key partner in the powerful alliance of business and political interests that have kept the South the least unionized region in the United States.

The authors of this study, both experienced labour activists and insiders to the US trade-union movement, aim to offer an analysis of the current crisis of the American labour movement and a plan for renovating the movement based on a broad reassessment of the ideological and practical foundations of the labour movement. Leading questions in their analysis are: What led to the split in the AFL-CIO in 2005?, What caused the present crisis in the US labour movement?, and What could be a new and possibly winning strategy?


In this study of the economic collapse of the metalworking industry in the Connecticut River Valley region in the 1970s and 1980s, Professor Forrant focuses on the developments that led to the closure of the American Bosch manufacturing plant in Springfield, Massachusetts, in 1986 to analyse the wider impact of this de-industrialization process on local and regional economic and social structures. The author, a former Bosch worker and union representative, draws on his personal recollections of the developments. See also his article in IRSH, 47 (2002), Supplement 10, pp. 113–136.


The nine essays in this volume are intended to contribute to a reorientation of Cold War historiography by recovering and reassessing the impact of American Cold War anti-communism within the local political cultures. While the anti-communist movement was both more diverse and more deeply rooted than historians have often acknowledged, the contributions also demonstrate that at a local level the movement still faced workers and their allies prepared to fight pragmatically for fair employment, open housing, anti-discrimination in and outside the workplace, rights to union representation, and a say in wage and price controls.


This history of the American women’s rights movements, with the Seneca Falls Convention, where the women’s rights movement was launched in the United States, at its centre, covers fifty years of women’s activism, from 1848 to 1895, focusing on Lucretia Coffin Mott, Elizabeth Cady Stanton, Lucy Stone, and Susan B. Anthony. By examining antebellum reform efforts, of which the anti-slavery movement had the greatest impact, Professor McMillen provides a framework for understanding what happened at Seneca Falls.

Exploring a range of iconic American films from the 1970s, Professor Nystrom argues in this study that a main theme in many of these films (white, working-class masculinity) was a powerful class fantasy, reflecting middle-class anxieties instigated by the period’s social and political upheavals. By analysing how these films depict the American working class, the author aims to identify cultural investments behind this fascination with white, working-class men. See also Andrew Dawson’s review in this volume, pp. 160–162.

ASIA

China


Arguing that “the narrative of atrocity” of the Cultural Revolution can be seen as an act of identification with certain hegemonic Western political and cultural values, this book challenges the view commonly held by both Chinese and Western historians that the Cultural Revolution was a catastrophe for the Chinese population. Professor Gao argues that Mao’s policies in fact benefited the wellbeing of the Chinese, especially the rural population, which is being reversed now that China embraces capitalism. He bases his argument on an analysis of Chinese language e-media debates, as well as on memoirs and autobiographies from the Mao era.


In this book the author traces the history of Chinese comics in the twentieth century by examining the structure of the medium and its relation to historical events. Lianhuanhua, as the traditional Chinese comics are known, originated as a new form of entertainment in Shanghai in the mid 1920s. Since the founding of the People’s Republic in 1949, they have been both an entertainment medium and an education and propaganda instrument in the hands of the state. After their circulation peaked during the 1980s, sales decreased, and they were replaced by Japanese and American forms of comics. See also Stefan Landsberger’s review in this volume, pp. 152–154.

AUSTRALIA AND OCEANIA

Australia


In 1901 most Australians originated from Britain and Ireland. Within a century the Australian population was one of the most ethnically diverse on earth. In his historical survey of twentieth-century Australian immigration, Professor Richards, focusing occasionally on individual life stories, aims to explain how Australia’s changing immigration
policies, initially after World War II, when large numbers of non-British migrants from Europe entered the country, and later on, when migrants from other parts of the world, such as Vietnamese refugees, were admitted, transformed the social and cultural fabric of Australia without leading to major integration problems.

New Zealand


This book, based on new archival evidence and a seminar held in 2006, lists the names of forty-six individuals who either came from New Zealand to take part in the Spanish Civil War or settled there after it ended. The fifteen contributors provide biographical sketches of thirty-two of them, most with portraits. In addition, a section on “The Domestic Response” describes the political reactions of the Communist Party, the Labour Party, the Catholic Church and the trade unions and the activities of the Spanish Medical Aid Committee.


On the gumfields of the far north of New Zealand, Maori and immigrants from Croatia worked together between 1880 and 1950 in what has become famous as a harmonious relationship, marked by a significant degree of intermarriage. This study aims to explore how the contacts and relationships between the two groups developed, how this ethnic relationship entered official memory, and how a particular Croatian identity was formed.

EUROPE


Mapping out a field of research long neglected by historians, the articles in this collection, which results from an international conference in Trier in October 2006, deal with rural as compared to urban poor relief. They examine poverty and charity in Westphalia, Ireland, and Belgium, charity practised by the Sisters of St Joseph in Scandinavia, by Catholic congregations in West Flanders, and by the aristocratic Arenberg family, poorhouses in Munsterland, private charities in eastern France and Luxembourg, restrictive policies against the itinerant poor in the South Rhine province, and the Magdalen asylums in Ireland.

France

This volume contains facsimile reprints of the minutes of the thirty-one meetings of the Paris Commune originally published by the *Revue de France* and E. Lachaud in 1871. It includes a set of cartoons by Georges Pilotelle (signing them as Pilotell), originally published in London in 1879 where he lived in exile.


E. Armand is the pseudonym of Ernest-Lucien Juin (1872–1962), an individualist anarchist writer and founding editor of *L’en dehors*, in which he shared his ideas about sexual freedom. Countering the exclusiveness of the family, he proposed a form of egalitarian amorous companionship he called *camaraderie amoureuse*. He also founded a society against sexual jealousy and the Compagnons de *L’en dehors*, a club for subscribers dedicated to applying *camaraderie amoureuse* in practice. In this book, originally published in 1934, Armand brings together most of his writings on sexual matters. In the forty-page introduction to this new edition, Gaetano Manfredonia offers an assessment of Armand and his work.


In this volume, which on its cover also features the subtitle *Socialisme contre social-démocratie*, Jean-Jacques Ayme tells the story of the Parti socialiste SFIO (Section Française de l’Internationale Ouvrière) youth organization during the period of national reconstruction just after the Liberation. The French government, in which the SFIO participated, banned strikes and any other actions that might hamper reconstruction. The Jeunesses socialistes gradually came to oppose this reconstruction policy, supporting strikes, resisting colonial warfare, and drifting away from the party they were supposed to represent. This period of radicalization ended with their exclusion from the SFIO.


In this book Professor Beik sets out to explain how the French social system operated in the period of royal rule during the sixteenth and seventeenth centuries, while at the same time conveying an appreciation of the lives and experiences of the working majority. The chapters deal with aspects such as rural communities, seigneurial power, peasant life, the rise of the new judicial-financial class, warfare and society, and group solidarities and conflicts. The culture in the title is meant in the anthropological sense of customary behaviour, belief systems, and ritual practices. Rather than emphasizing conflicting interpretations, the author aims to offer a single coherent descriptive interpretation.

This abridged version of a dissertation (Université Paris-X Nanterre, 2006) challenges the assumption prevailing among historians that the French anarchist movement during the period of the bloody attacks by Vaillant, Emile Henry, and Ravachol was nothing but an amorphous grouping of individuals and transitory groups shut off from the rest of the world, with anarchist journals as the only means of communication between them. Based on systematic research in police files from Paris and regional archives, Dr Bouhey aims to show that they formed a genuine anarchist network with international extensions and financing channels.


The French communist party compiled and published 28 blacklists between 1933 and 1945. The names of 2,300 activists branded as traitors for their behaviour, their relationships, or the political choices they made were listed in booklets distributed to party officials. Before World War II, the blacklisted activists were discredited as potential enemy agents, and during the Occupation some were killed or injured. This book is concerned less with documenting the fate of the victims than with tracing the origins of such denunciation in the history of Moscow-oriented communism.


This collection is the English translation of Le bal des célibataires (2002), in which the pre-eminent French sociologist and anthropologist Pierre Bourdieu (1930–2002) brought together three major articles written in three different phases (1962, 1972, and 1989) in his career on the enforced bachelorhood of eldest sons in traditional French rural society. In his introduction, the author reflects on his own evolution as a sociologist and ethnographer, and traces his theory of practice, from structuralist to the mature conceptual theoretical and methodological apparatus that analyses the interrelations of field, symbolic capital, and habitus.


The discovery at a flea market of a map from the French navy for a camp near Toulon designed for “colonial labourers” sent the author on an expedition to trace the experiences of the people who had come to France from all over the French colonial empire, most of them involuntarily, to contribute to the French war effort in World War II. The result of his search is presented here: historical information on the labourers’ recruitment, transport, accommodation, and eventual repatriation, illustrated by old and recent photographs, posters, and letters, some of which, according to the author, have not been published before.

CESPEDES, VINCENT. Mai 68. La philosophie est dans la rue! Larousse, Paris 2008. 287 pp. € 17.00.
This book offers philosophical reflections about the significance of the May 1968 uprising in France by Vincent Cespedes, a writer born five years after the events. Included are sections about the Marxist philosopher Henri Lefebvre and his role in the revolt, a log of the events in 1968, and some observations on linguistic usage and spelling.


French colonialism experienced its heyday during the Third Republic, beginning in the 1870s, when republican philosophy, inspired by Enlightenment ideals of progress, justice, and equality, were most fully expressed. Using a philosophical rather than an historical approach, Professor Couderc-Morandeau examines how successive republican governments dealt with slavery and other colonial matters, which philosophical principles they applied, and how they constructed a philosophy of colonialism.


This is a chronological account of the life and activities of Pierre Naville, Marxist social scientist and surrealist. As an editor of Révolution surréaliste, he attempted to reconcile the ideas of André Breton with revolutionary political action. After visiting Trotsky, he became a leading member of the Trotskyist movement. Breaking with Trotskyism in 1945, he entered academia, where, as a labour sociologist, he attempted to combine Marxism with sociological research. Naville was a founding member of the Parti Socialiste Unifié.


These are volumes III and IV of the new series of Le Maitron, the biographical dictionary of the French labour movement that covers the period from 1940 to May 1968 (for the first two volumes see IRSH 53, (2008), p. 552). Volume III contains 630 biographies, and its accompanying CD-Rom offers 1,777 additional biographical annotations; Volume IV contains 668 biographies and its CD-Rom 2,209 additional biographical annotations. The CD-Roms are therefore indispensable, both because some biographies partly cover the period before 1940, and because in some cases the entries in the paper version give only an abstract and refer to the CD-Rom for the full biography.

This one-volume reference work seeks to take stock of May ’68 and its place in French contemporary history. The editors have aimed at a panoramic view, offering essays on, for example, theoreticians (Guy Debord, Herbert Marcuse), iconic figures (Rosa Luxemburg, Che Guevara), activists (Angela Davis, Rudy Dutschke), cultural events (Woodstock), places (Nanterre, Carnaby Street) and methods of action (sit-ins, mass strikes, throwing street cobblestones). The volume opens with two introductory essays and concludes with a chronology, a bibliography, and an index. It is published in a series of similar dictionaries of political movements of the left and right.


This volume brings together contributions to a conference held in Paris, Université nouvelle, in 2007, on representations of political and labour activism in twentieth-century French works of fiction. Twenty-one chapters examine the work of the classics of the littérature engagée (Malraux, Sartre, Aragon, Camus) and other more or less politically oriented writers, such as Paul Nizan, Jorge Semprun, Maurice Clavel, Jules Romains, Panait Istrati, and Marguerite Duras. The volume opens with an article on the occurrence and use of collective labels such as parti, mouvement, syndicat, and union.


This “encyclopaedia of protest” contains eighty articles by different authors on social, political and cultural topics from the years around 1968, ranging from “autogestion” (self-management) to “revolutionary violence”, from “CGT” (the communist General Confederation of Labour) to “Solidarnosc”, from “abortion” to “psychiatry” and from “Maspero” (the famous publishing house) to “Lip” (the strike and brief period of self-management by the watchmakers in Palente). The focus is on France, but political events and social movements in other parts of the world are dealt with as well. It includes a chronological overview from 1965 to 1981, as well as thematic and geographical indices. Some of the entries conclude with a small bibliography.


In the second half of the eighteenth century, Nantes, an industrial town with a large working population, underwent sweeping modernization. During this first stage of the Industrial Revolution the French Revolution broke out as well. In this study Professor Guicheteau, focusing on the well-developed and diverse textile industry, explores how the workers of Nantes responded to both revolutions. He deals first with the industrial boom at the end of the century, working conditions, and the increase in labour conflicts caused by new employer
demands and describes how they shaped working-class identities. In the second part he examines how the workers of Nantes took part in the different stages of the French Revolution.


This book is a study of the political culture of the French Revolution during Thermidor, the Directory, and the Consulate (1794–1804), and the “republican centre”, a group of politicians and intellectuals at or near the hub of power, such as Benjamin Constant, E.-J. Sieyès, and Germaine de Staël. By examining the debates about constitutional power, foreign policy, personal liberty and public morality and by analysing political language and conceptual categories, the author aims to demonstrate that classical republicanism was the dominant political language of post-Terror France, and that French liberalism, contrary to current interpretations, arose as a transformation within republicanism.


Marre d’être sages! (Sick of Being Obedient) is a personal selection of black and white snapshots and film stills by a historian whose interest lies at the intersection of women’s and labour history. In nine chapters she combines two or three images, for example of demonstrating men on strike and women demonstrating in support of their husbands; Spanish militia women, and a woman with a shaved head being arrested; longshoremen leaving work and a woman participating in a fishing competition. Each chapter concludes with brief image descriptions, a short bibliography, and some explanatory notes.


The literature available on the Dreyfus affair (about the Jewish army captain falsely convicted of high treason) is already voluminous. The author, who has published on this subject matter before (see IRSH, (2006), p 160, for his biography of Dreyfusard Bernard Lazare), justifies this book on the ground that no comprehensive historical account of the affair is recent enough to reflect the wealth of detailed research published over the last twenty years. This is the first of three projected volumes.


Law student François Pardigon was one of the few students at the Paris barricades fighting alongside the anonymous proletarians during the Revolution of 1848. He was taken prisoner but managed to escape and write about his experiences. His story is a rare eyewitness account, not so much of the fighting on the barricades but rather of the atrocities committed against the insurgents incarcerated in the basements of the Tuileries and other makeshift prisons. Now republished for the first time since 1852, it features an extensive introduction and supplementary source materials.

Drapeau rouge (Red Flag) recalls the “scarlet years” before and after May ’68, through the adventures and disappointments of a narrator who, like the author, a Nantes University professor of art philosophy born in 1947, was recruited to the ranks of “Marxist-Leninists”, as they were called at the time. Not a linear memoir but an assembly of text fragments, notes and reflections, this book examines the present meaning of the red flag.


This is a collection of thirty memoirs of and reflections on May ’68 by three generations of average French men and women. Some experienced the events directly, but most were separated from them by one or even two generations. The book includes transcribed interviews with Edgar Morin, André de Peretti, and Gabriel Cohn-Bendit, Daniel’s brother. The editors specialize in the study of intergenerational transmission.


This collection on the historiography of revolutionary France between 1789 and 1871 brings together sixteen contributions from a conference organized by the Centre d’Histoire “Espaces et Cultures” and the Musée de la Révolution française in 2005. They examine the works of Joseph Fiévéé, Marie-Louis Prudhomme, Jean Charles Dominique de Lacretelle, and others. Other articles deal with emigré history writing, the Tableaux de la Révolution française, and the French Revolution in English caricature. The volume opens with two essays on historiography and immediacy, the writing of history by authors who were witnesses to the events they describe.


The author (1881–1961), a poet, journalist and art critic, published his “chronicle of the libertarian movement” in 1959. A narrative of violent episodes in the history of the anarchist movement during the period between the Paris Commune and the end of World War I, it features bomb-throwing anarchist figures such as Ravachol, Auguste Vaillant, and Émile Henry. This new edition reprints Salmon’s original text with a few rectifications and corrections, explanatory notes, and many illustrations taken from contemporary newspapers.

The thirty-three articles in this volume are edited versions of contributions to a conference on trade unionism and corporatism in occupied France, organized in 2005 by research teams from the Université de Paris VIII and the HIS CGT, the historical Institute of the CGT (General confederation of labour). Three contributions offer a legal and ideological framework, the others are case studies dealing with individual trade unions, the trade union federations CGT and CFTC (French Christian Workers’ Federation), employers’ associations, civil servants’ unions, and how they operated under the Vichy regime. The editors, labour historians Michel Margairaz and Danielle Tartakowsky, tentatively conclude that trade-union practices were ultimately determined by the economic pressures of war rather than by ideological convictions.

**Germany**


This is the second volume in a series projected to include eight volumes comprising a complete collection by the writings of the German political scientist and constitutional lawyer Wolfgang Abendroth (1906–1985) (see IRSH, 52 (2008), p. 357). The present volume features Abendroth’s writings from the period 1949–1955 and encompasses such themes as the reform of higher education and universities in West Germany; the development of political science in the fledgling West German democracy; the role and function of trade unions, strikes, and legislation in constitutional reform; and the concept of a democratic and social constitutional state.


This is the first published edition of a diary kept by the American labour activist Plotkin, who visited Berlin from November 1932 to May 1933 and witnessed the downfall of the Weimar Republic, Hitler’s repression of the German labour movement, and the beginning of the Third Reich. He investigated Berlin’s social conditions with the help of German social democratic leaders, including Franz Joseph Furtwängler, Martin Plettl, and Robert Schultz, whose analyses of the situation he records alongside his own.


This volume published in recognition of the sixtieth birthday of Peter Brandt, historian of the German labour movement and presently specializing in European constitutional history, brings together twenty-three essays Professor Brandt published between 1971 and 2008. They are organized in five sections covering themes such as the revolutionary
period 1917–1920, the confrontation with National Socialism, organization of social and economic life after the war, German rearmament and German unification, and the German labour movement and political left in an international context.


This concise study examines the development of social security and labour policies in Germany between 1900 and 1914. The author explores how public and employers’ social policies, including sickness and unemployment funds, were mutually supportive in securing a stable social climate and addresses the heightened interest in safety policies in the workplace and the role of factory inspections in that respect.


This is the English translation of La vie mondaine sous le nazisme (2006), in which Dr d’Almeida aims to explore systematically the relations between German high society and the Nazis. The author shows how high society in the Weimar period, consisting of the old imperial aristocracy and a new republican aristocracy of government officials and wealthy businessmen, were pivotal in Hitler’s ascent to power, receiving many favours in return. Dr d’Almeida presents a disturbing picture of a group that let their cynical enjoyment of pleasures prevail over all else.


This volume brings together memories from survivors of forced labour under the Nazi occupation between 1939 and 1945, mainly from central and eastern Europe. The thirty-five texts in this collection were selected from applications to the Foundation “Remembrance, Responsibility and Future”, an organization established primarily to issue payments to former forced labourers.


In 1970 massive protests against price increases in Poland forced party leader Gomulka to resign; in the same period Walter Ulbricht lost power in the DDR. The respective new party leaderships under Edward Gierek and Erich Honecker saw the use of economic growth to improve the standard of living as their main task, securing the loyalty of their citizens in the process. This study focuses on socio-political decision-making in East Berlin and Warsaw in response to growing economic and social pressure. A separate
chapter by Christoph Boyer on the process of “normalization” in Czechoslovakia is included for comparative purposes.


In the GDR Karl Liebknecht and Rosa Luxemburg were commemorated as martyrs every year, the SED manifesting as their immediate successor. By analysing SED publications, films about Liebknecht and Thälmann, and the iconography of socialist memorial sites, Dr Könczöl sets out to demonstrate the construction of a myth that was central to the SED identity and legitimization of its power: the story of the founders of the communist party, their struggle for the cause of the working class, and their violent deaths, which were seen as acts of self-sacrifice for the victory of the working class.


This is the first complete biography of the German feminist, socialist writer, homeopathic practitioner, and sexual reformer Johanna Elberkirchen. The title refers to the unprivileged background of this remarkable woman, who was openly lesbian. Dr Leidinger traces her life in the context of the political, scientific, and sexual culture in imperial and Nazi Germany.


In this history of the German Labour Administration (Arbeitsverwaltung) from its late nineteenth-century origins to the Wirtschaftswunder of the 1950s, Professor Meskill aims to explain how this system of job placement, vocational counselling, and indeed complete control of all movement on the labour market, of which the basic structure was determined in World War I, survived into the 1960s, throughout such different regimes as the imperial, Weimar, Nazi, and postwar West Germany. He argues that political policies of corporatist compromise and national security, as well as evolving industrial production strategies, are important explanatory elements. See also Dieter Maier’s review in this volume, pp. 156–160.


This dissertation (Hamburg 2008) is a detailed and richly documented history of the German non-socialist women’s movement, in particular the Allgemeine Deutsche Frauenverein, during the second half of the nineteenth century. At its core was the debate about the legal status of women in the new German civil code (Bürgerliches Gesetzbuch) of 1900.
This book explores the history of the German Democratic Republic from the perspective of its consumer culture. Short on natural resources, the communist government turned to plastic technology to synthesize a modern socialist alternative to Western consumer society. It equipped pre-war chemical factories with new machines to produce synthetic materials for clothes, kitchen utensils, car bodies, and many other products, insisting that plastic products were not cheap substitutes for cotton, wool, or crystal but quality goods, symbolizing socialism’s scientific and economic superiority over capitalism.

Throughout his career from the late 1940s onward, the German political scientist and constitutional lawyer Wolfgang Abendroth (1906–1985) was regularly targeted by slander campaigns, in which he was accused of being a secret agent of the East German SED and, as such, of having influenced leftist politics in West Germany from the late 1960s onward. In this study Dr Schöler, co-editor of Abendroth’s collected writings (see above and IRSH, 52 (2008), p. 357), scrutinizes these accusations meticulously, based in part on hitherto unknown source materials and concludes that the charges lack any factual substance.

This revised edition of The Labour Movement in Thatcher’s Britain, published in 1997 (see IRSH, 44 (1999) p. 342) aims to explain how the Conservative government under Margaret Thatcher succeeded in transforming industrial relations in the British economy of the 1980s. This new edition has been extended to cover the 1990s and to suggest how Conservative policies influenced the economic and social policy of “New Labour” after the Conservative election defeat in 1997. According to the author, “New Labour” continued some of the restrictions imposed upon the trade unions by the Conservative government, thus breaking with some traditional Labour commitments.

Combining historical research with insights drawn from theories of gift-giving, this study focuses on gift-giving, informal support, and charity in England between the late sixteenth and early eighteenth centuries. The first section deals with informal support in families and domestic settings, within social networks, parishes, and associations.
The second analyses the “economy of giving”, examining voluntary giving and personal obligations, the reputations of those involved in offering support, and the limitations and perils of giving. The third section traces the adaptation and transformation of varied forms of informal help in a period of state and market expansion.


This book sets out to consider conscientious objectors to compulsory military service in England during World War I within a socio-cultural context. It explores the ways in which objectors were regarded and treated by their families, friends, employers, the government, the legal system, and the military, and how they were depicted in the press and in fiction. The author examines attitudes to war and soldiering, as well as ideas about nationality, race, gender, criminality, and mainstream Christianity. Among these different aspects, he considers masculinity to be the most significant.


This book traces the development of Labour’s foreign policy from its formation as the Labour Representation committee (LRC) in 1900 until the end of its first period of government in 1924. The objective is to decipher the main ideological and interest influences on the party’s approach to foreign affairs, focusing on the party’s response to the European war, paying particular attention to the 1917 Memorandum on War Aims. Dr Bridgen aims to demonstrate that the development of Labour’s foreign policy during this period was more sophisticated than previously believed.

Italy


This reference work, published in recognition of the 120th anniversary of the Mutual Aid Society of Magione, Umbria, consists mainly of the Society’s annual membership and officer lists from 1888 until 2008, indicating the file locations in the archive. In his introduction co-editor Tiberini presents a historical overview of the Society. The volume includes an inventory of the archive of the Society and associated archives.


In the second half of the nineteenth century Savona changed from a small artisanal and commercial town into one of the main seats of the Italian iron industry. Thousands of
peasants from the surrounding area came to work in the foundries and related industries, more than doubling Savona’s population by the end of the century. This book, a revised and expanded version of the original edition of 1987, traces in great detail the history of the labour movement in Savona from its first organizations in the 1850s until 1922.


The author starts with the arrest of nine anarchists in a tavern outside Padua in 1881 (and their prompt release because the police spy among them was due on a foreign mission) to investigate the formation of a modern Italian police force at the time. To this end, he meticulously reconstructs the network of people in and around the First International in north-east Italy and identifies the secret agents working in their midst. He shows the extraordinary extent to which the Italian police sought to document and control the political opposition, both at home and abroad.


This is the “political autobiography” of Ivone “Cesco” Chinello (1925–2008), former resistance fighter, communist politician, and historian. It covers his career in the PCI, the Italians communist party, from the years just after the Liberation, when he was a young militant party member, until 1993, when he left the party. He was secretary of the Federazione comunista veneziana of the PCI in the 1960s and later a member of the Italian Parliament. He published several books on the social and economic history of industrial Porto Marghera and Venice in the twentieth century and the labour movement in that area.


This is the second in a series of works intended as a combination of a biographical dictionary and a prosopography of the Italian labour movement (see IRSH 53 (2008), p. 561 for the first volume in this series). The first part of this volume deals extensively with the history of the Italian labour movement in relation to the International Working Men’s Association (IWMA), from 1864, when the IWMA was founded, until the end of the nineteenth century. The second part is a comprehensive biographical dictionary, featuring entries on several hundred individuals, including Andrea Costa, Errico Malatesta, and Anna Kuliscioff.

This is the third in a series of works intended as a combination of a biographical dictionary and a prosopography of the Italian labour movement (see *IRSH* 53 (2008), p. 561 for the first volume in this series). The first part of this volume deals with the history of the anarchist and socialist movements in the Romagna region, the second is a 100-page biographical dictionary featuring entries on individuals such as Andrea Costa, Carlo Monticelli, and Luigi Musini.


Edited by the foremost innovator of the study of Italian fascism, this volume contains ten essays divided into three sections. The first, on “Faith and Repression”, discusses fascism as a modern alternative to both liberalism and communism that appealed to millions. The second, on “Aesthetics and Propaganda”, considers the contribution of modern art to fascist urbanism and the politicizing of everyday life, including picture postcards. The third section, “Either Rome or Moscow”, studies fascism’s impact on Rome, its relation to the monarchy, and its attitude to the Soviet Union. Most of the papers were originally presented at a conference held in Rome in 2006.

**Serbia**


This study aims to explore the origins and course of the social democratic movement in Serbia and among Serbian migrants from the 1890s to its demise in 1914, in the context of its relation to the Second International. Dr Daugsch examines how the Srpska socijaldemokratska stranska/partija (SSDP) from its founding in 1903 was oriented predominantly toward the German SPD, an orientation that also determined its position toward competing political currents on the left, such as anarchism and syndicalism. Special attention is given to the influence of associations of south Slavic workers abroad.

**Spain**


Between 1965 and 1977, Seville became one of the main centres of student protest against the Francoist regime, together with Madrid, Barcelona, Valencia, and Bilbao. The student movement was one of the most important factors in the opposition to the regime. In this edited version of a doctoral dissertation (University of Seville, 2007), Dr Carillo-Linares presents a detailed examination of this movement during the final years of the Francoist dictatorship, based on interviews with its main actors and source materials, some of which have not been used before.

Lois Orr (1917–1985) and her husband Charles travelled to Barcelona on their honeymoon in 1936 and took part in the Spanish Civil War, joining the ranks of the Partido Obrero de Unificació´n Marxista. After the May Days of 1937 they were arrested by the Stalinist-controlled police but were released and allowed to leave Spain unharmed. In over fifty excerpts from Lois’s letters to family members and friends, she vividly describes her life and the events in which she became involved. The editor adds reflections on the revolution in Catalonia, the importance of women’s autobiographies, and the specific perspective of foreigners who did not understand Spanish.


The first half of the book – the “Germinal” in the title refers to Zola’s novel on a French miners’ strike of the 1860s – is a history of the Sociedad Minera Metalúrgica de Peñarroya, its mines in the northern part of the province of Córdoba, the trade union of its miners, and their conflicts with the company, most notably in the strikes following the end of World War I. The second half reprints a number of articles published on those conflicts in 1922–1923 in El Socialista, the newspaper of the Partido Socialista Obrero Español. Several interesting photographs are included.


This volume contains twenty reports presented at a conference on welfare in Spain (plus an additional fifteen on the accompanying CD-Rom). They cover in almost equal measure the periods from antiquity until 1900 and from 1900 to the present. Four contributions on France, Italy, Great Britain, and international conferences in the field provide a comparative perspective. Subjects addressed include mutual benefit societies, cooperatives, and the Instituto de Previsio´n Social founded in 1908, on which Santiago Castillo edited a separate volume (see IRSH, 55 (2010), p 184).

Sweden


This dissertation (Linnaeus University, Växjö, 2010) examines labour migration to Sweden in the period 1945–1952 by focusing on the Swedish metal industry. Reviewing relations between the Swedish Engineering Employers’ Association and the Swedish
Metalworkers’ Union and including a local workplace study of the Swedish Steel Pressing Company SSAB, Dr Svanberg aims to explore how immigration by and active recruitment of workers in other countries affected and was affected by the relative strengths of the parties on the labour market in the context of the evolution of Sweden’s corporative labour-market model.

Switzerland


Focusing on work in a pharmaceutical factory in Switzerland, this dissertation (Basle, 2007) explores developments and changes in contemporary industrial labour to analyse the role of occupational credentials. Using theoretical insights from the work of the French Marxist sociologist Pierre Naville, Dr Streckeisen aims to show that despite the fashionable lack of interest within labour sociology in industrial work, occupational credentials offer a critical lens for observing the ways society assesses the value of employees and analysing the resulting social and economic inequalities.