



## INTERNATIONAL REVIEW OF SOCIAL HISTORY

# Instructions for Contributors

### Editorial policy

The *International Review of Social History (IRSH)* is one of the leading journals in its field. While covering all areas of social history, it has a particular focus on Global Labour History. This includes the history of work and labour relations, defined in the broadest possible sense, the history of workers, as well as the history of their struggles, organizations, and associated social, cultural, and political movements, both in the modern and all pre-modern periods (and across periods). *IRSH* aims to be truly global in scope and emphasizes the need for both comparisons and the analysis of circulations and connections. It privileges approaches that acknowledge the interrelation of agency and the factors that both enable and constrain it. The journal is issued by the International Institute of Social History (IISH), and published by Cambridge University Press. Three issues are published in April, August, and December, with an annual special issue of commissioned essays on a current topic, also published in December. *IRSH* aims to publish some twenty-five articles each year in its four issues and to cover a major part of the books published in the field of social and labour history in its book reviews and annotated bibliography sections.

Approximately one submitted article in four is accepted for publication. The editorial committee endeavours to reach a decision on submitted articles within six months, and to publish accepted contributions within a year. All articles are refereed before acceptance. On acceptance, the executive editor gives an approximate date of publication but reserves the right to change that date at short notice, owing to space constraints and the need to achieve an appropriate balance of content in each issue. The online version of *IRSH* now has the FirstView feature, publishing articles online before they have been allotted to an issue. This has the advantage for authors that their articles are available for a longer period than hitherto.

The current interim executive editor is Angelie Sens. The editorial assistant is Hanneke Teunissen. Astrid Verburg is responsible for the the book reviews and annotated bibliography. All three are based at IISH.

The current members of the editorial committee are:

- Ravi Ahuja  
Centre for Modern Indian Studies, Germany
- Rossana Barragán  
International Institute of Social History, the Netherlands
- Stefano Bellucci  
International Institute of Social History, the Netherlands
- Ulbe Bosma  
International Institute of Social History, the Netherlands
- Leyla Dakhli  
Centre Marc Bloch, Germany
- Ad Knotter

- Maastricht University, the Netherlands
- Marcel van der Linden (chair)  
International Institute of Social History, the Netherlands
  - Leo Lucassen  
International Institute of Social History, the Netherlands
  - Christine Moll-Murata  
Ruhr-Universität Bochum, Germany
  - Elise van Nederveen Meerkerk  
International Institute of Social History, the Netherlands

### **Data Availability Policy**

1. Data are important products of the scientific enterprise, and they should be preserved and be usable for decades in the future. Therefore, the *International Review of Social History* promotes, as integral part of its publication policy, that data supporting the results in published papers are archived in an appropriate data archive preferably having a Data Seal of Approval. Recommended data repositories are, for example, those listed by the International Federation of Data Organizations (IFDO) for Social Science ([http://ec2-50-17-181-92.compute-1.amazonaws.com/wordpress/?page\\_id=35](http://ec2-50-17-181-92.compute-1.amazonaws.com/wordpress/?page_id=35)).

2. Data to be archived can be quantitative and/or qualitative. Included can be data created in all current database, spreadsheet, word processing and statistical formats (a list of preferred file formats is available on the website of the Dutch data archive DANS:  
[http://www.dans.knaw.nl/sites/default/files/file/EASY/DANS\\_preferred\\_formats\\_UK\\_DEF.pdf](http://www.dans.knaw.nl/sites/default/files/file/EASY/DANS_preferred_formats_UK_DEF.pdf)).

3. When archiving in an appropriate data archive, data together with programs and scripts for computation are to be documented clearly and precisely to allow replication. We encourage authors to submit data prior to publication of the article, to enable including a reference to the data archiving in the published article.

4. By default, archiving in an appropriate data archive will imply open access and availability. Exceptions may be granted, especially for proprietary data. Authors will have to supply written information on the conditions and procedures by which these data may be obtained.

### **Submission**

Submission of an article is taken to imply that it has not previously been published and is not being considered for publication elsewhere. Authors are also asked to provide brief details of any book they are publishing which includes all or part of a submitted article.

Contributors will be asked to complete a form assigning copyright (on certain conditions) to Cambridge University Press. This helps to ensure maximum protection against unauthorized use, and also assists in the effective handling of requests to reproduce contributions. As contributors you retain the right – among others – to reproduce the paper or an adapted version of it in any volume of which you are editor or author. Permission will automatically be given to the publisher of such a volume, subject to normal acknowledgements. For further information see the instructions on the copyright form.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold the copyright (including illustrations) and for ensuring that the appropriate acknowledgements are included in the typescript. In quoting from copyright material, contributors should keep in mind that the rule of thumb for “fair use” confines direct quotation to a maximum of 200 words.

Articles should be submitted in two versions as soft copy (preferably by e-mail), one version containing the author’s details, the other anonymized as far as possible, in order to facilitate “blind” refereeing.

Authors should also include an abstract not exceeding 150 words, specifying the principal conclusion and methods in the context of currently accepted views on the subject. Should e-mail facilities not be available, the article can be sent on disk to:

*International Review of Social History*  
International Institute of Social History  
PO Box 2169  
1000 CD Amsterdam  
The Netherlands  
tel: +31 20 66 858 66  
fax: +31 20 66 541 81  
e-mail: irsh@iisg.nl

*Digital files:* The files should be saved either in a recent version of MSWord for Windows, or in an MSWord compatible format, or as a PDF file. In case of doubt, please contact the editorial staff at: irsh@iisg.nl.

*Length of contributions:* Articles must preferably not exceed 10,000 words, including notes.

### **Manuscript preparation**

Manuscripts should be in British English (or American English for American authors). In cases where no English text can be provided, authors should *always* contact the executive editor before submitting an article.

Title of articles should be kept short and plainly descriptive.

Pagination is essential.

Footnote commands should be used to create footnotes. Notes should be confined, as far as possible, to necessary references: an excessive number of notes is distracting to the reader and can arouse the suspicion that the aim is to display erudition, not impart information.

Automatic hyphenation should not be used.

Paragraph breaks should be indicated by indents and not line breaks. The first paragraph of an article, and of sections, should not be indented.

Major articles should be divided into sections; sections should emphasize the structure of the argument. They should be marked by short titles of no more than fifty key strokes. Sub-sections should likewise be marked by short titles. Avoid numbering and avoid further levels of division.

When submitting the definitive version of an accepted article, *please ensure that you have provided the following:*

A heading that includes, on separate lines, the title, the author's name, affiliation (in English, if available), and e-mail address; an abstract of no more than 150 words in a single paragraph; the correspondence address (including an e-mail address) you would like to be printed in the Notes on Contributors.

### **Figures and tables**

If you are including figures and/or tables please note the following:

*Figures* (i.e. graphs and illustrations) must be provided as separate documents. Illustrations should preferably make a substantial addition to points made in the text.

For detailed technical instructions on file format, quality, resolution, etc., please consult the general guidelines from Cambridge University Press at:

<http://journals.cambridge.org/action/stream?pageId=3624&level=2&sessionId=F21A073D00A0FEE19EAFC01553A4E06B.journals#5>

Graphs may be sent as EPS files, preferably together with the Excel files containing the graphs and figures from which they were drawn.

All figures should be numbered in sequence throughout the article; references to sources and descriptive captions must be listed at the end of the article.

Please indicate clearly where the material is to appear in the text as follows: <FIG.1> and ensure that there is a reference to the figure in the text.

*Tables* must be placed at the end of the article, together with a descriptive caption. They must be numbered in sequence throughout the article, and cited in the text as follows: <TABLE 1>.

## **Text conventions**

The following paragraphs indicate the text and typographical conventions of the *International Review of Social History*. It is essential that contributors observe the journal's stylistic conventions closely. If not, their articles may be returned for amendment. All corrections and alterations to contributions at proof stage (apart from the correction of misprints due to an error of the typesetters) are extremely expensive, and may be charged to authors.

*Effective prose:* Authors should write as clearly as possible. The following problems often appear: mixed metaphors; wandering tenses; excessive use of jargon or neologisms unfamiliar to the average reader; unnecessary use of "it is", "there is", and "the fact that"; excessive use of nouns as adjectives; use of empty words such as "factor", "aspect", "element", and "manifestation", instead of exact words required by the context.

*Quotations:* In quotations, the punctuation, capitalization and spelling of the original must be followed. For short quotations use double quotation marks (except that quotations within quotations take single quotation marks). Long quotations of fifty words or more should be typed as a displayed extract, i.e. a separate block with a space above and below and without quotation marks. Punctuation follows closing quotation marks except where whole sentences are quoted. Note that superscript numbers follow punctuation.

*Ellipsis in quotations:* Use three full points in square brackets. For instance: "Abbreviations should be [...] consistent throughout." Note that there are *no spaces* between the full points or between the points and the brackets.

*Spelling* should be consistent throughout. British English and American English are both allowed but one of these two forms should be applied throughout articles. When using British English, please note the following preferences:

-ize	defence	no-one
-ization	dispatch	practice (noun)
acknowledgement	elite (no accent)	practise (verb)
ageing	enquiry	premise
analyse	focused	programme
appendices	fulfil/fulfilling	reflection
centre	indices	regime
colour	judgement	role (no accent)
connection	mediaeval	sceptic/sceptical
cooperate	mould	

Note especially the use of -ize and -iza rather than -ise and -isa.

*Masculine form:* Turns of phrase using masculine forms as universals are not acceptable (e.g., "The historian and his problems").

*Abbreviations and acronyms* should be easily identifiable and consistent throughout. The following standard abbreviations are used:

f. ff. (= the following page(s)), fo. (= folio), ed., vol.

*But*: 2nd edn, eds, fos (= folios), Dr, Mr, St, vols (i.e. without points – these are contractions where the abbreviation ends with the last letter of the word).

An explanation for any acronym or unusual abbreviation should be provided at the first mention, e.g., Congress of Industrial Organizations (CIO), Sozialistische Partei Deutschlands (SPD).

Initials in personal names retain points, e.g., G.A. Smith. Note that in *IRSH* style there is no space between initials in personal names.

*Dates* should be typed without commas as follows: 5 July 1985. In referring to a century use the form: twentieth century. Note that when used as an adjective a hyphen appears between the ordinal and the word “century”, e.g., nineteenth-century labour.

*Figures and numerals*: Units of measurement and all numbers over 100 should be given in figures; others should be in words (e.g. ten schools, twenty-five countries) – except in passages where many statistics are discussed and it is obviously desirable to use figures.

*Titles cited in the text*: Titles of books and journals should be italicized; quotation marks should not be used. Double quotation marks should be used if naming a part of a book, an individual contribution to a volume, or an article in a journal.

*Foreign words and phrases*: These should be italicized, except when they are naturalized, e.g., *fabricant*, *Festschrift*, but: *bona fide*, *status quo*, *vis-à-vis*. Note especially the naturalized forms for: *émigré*, and *ancien régime*. Exceptions to this rule are foreign addresses and institutions which are not italicized. When using foreign words and phrases, please check and double check the spelling, especially when the language used is not your first.

*Punctuation*: The serial comma is preferred (Marx, Engels, and Kautsky rather than Marx, Engels and Kautsky). The possessive “s” following an “s” is preferred (Phillips’s rather than Phillips’). Round brackets are used for brackets within brackets; square brackets are used for interpolation within quoted matter.

*Emphasizing* words by italicization should be used sparingly. Bold type should be avoided altogether and underlining is never used.

## References

Use footnote commands to create copy for notes.

Note that the Harvard system of citing author and year in the text amplified by a list of references is *never* used in the *IRSH*.

*Unnumbered initial note*: A note containing acknowledgements should be an unnumbered initial note. A superscript asterisk should be placed at the end of the title accordingly. The unnumbered note should contain any reference to previous forms of the article (an address delivered, for example) and any acknowledgements (of the assistance of colleagues and of grants from foundations).

*Explanatory notes*: Notes are primarily for the citation of sources. Use explanatory notes only for those items of detail that would otherwise interrupt the flow of your argument or for those highly technical qualifications that would be of interest or use only to a very few scholars.

*First references*: First references to books and articles are to be punctuated and capitalized as follows.

*Articles:* Neville Kirk, "In Defence of Class: A Critique of Recent Revisionist Writing upon the Nineteenth-Century English Working Class", *International Review of Social History*, 32 (1987), pp. 2–47, 15.

Please note that inclusive page extents must always be included in references to articles and collected essays, even when only one page is referenced. This page number should follow directly after the page extent, separated by a comma, as above.

*Books:* Michael Poole, *Theories of Trade Unionism: A Sociology of Industrial Relations* (London [etc.], 1981), pp. 18–30.

*Multi-volume works:* Franco Venturi, *Settecento riformatore: La caduta dell' Antico Regime (1776–1789)*, 2 vols (Turin, 1984), I, p. 203.

*Essays in collections:* Yves Lequin, "Apprenticeship in Nineteenth-Century France. A Continuing Tradition or a Break with the Past?", in Steven Laurence Kaplan and Cynthia J. Koepp (eds), *Work in France: Representations, Meaning, Organization, and Practice* (Ithaca, NY [etc.], 1986), pp. 457–474, 459.

*Multi-authored or edited works:* Peter Armstrong *et al.*, *White Collar Workers, Trade Unions and Class* (London [etc.], 1986), pp. 87–93.

*Theses or dissertations:* H.F. Gospel, "Employers' Organisations: Their Growth and Function in the British System of Industrial Relations in the Period 1918–39" (Ph.D., London School of Economics, 1974), pp. 15–20 [hereafter, "Employers' Organisations 1918–39"].

*Papers presented at workshops/conferences:* E. Mantzaris, "Jewish Trade Unions, 1903–1907", paper presented to the workshop on the History of Cape Town, University of Cape Town, 1983.

*Websites:* Mention the URL and the date of last access, e.g., available at: <http://www.pewinternet.org>; last accessed 3 September 2000.

Also note the following:

- Authors' names should be as they appear in the original (in full or initials only);
- If using authors' initials, there is no space between the initials, e.g., E.P. Thompson;
- Subtitles are separated by colons;
- (ed.) and (eds) are used not ed. and eds;
- In English references, capitalize the first word of the title and the subtitle, and all significant words;
- In German references, the first word of the title and the subtitle, and all nouns should be capitalized;
- In references in any other language, only the first word of the title and the subtitle, and any proper nouns are capitalized;
- Lower case is used for "bk." and "bks" for book(s); "ch." and "chs" for chapter(s);
- Place and date of publication of books and collections are always given, or if not available, "n.p., n.d.";
- For US publications it is helpful to indicate the state postal code as well as the town, e.g., (Cambridge, MA, 1990);
- If more than one place of publication is given for a book, only the first should be mentioned, followed by "[etc.]";
- Use p. or pp. before page extents and references;
- Other abbreviations to use are "app." and "apps" for appendix and appendices; "l." and "ll." for line(s); "n." and "nn." for note(s); "no." and "nos" for number(s); "pt." and "pts" for part(s); and "vol." and "vols" for volume(s).
- In general, volume but not issue number of journals are given, except in cases where every issue of a journal starts with new pagination;
- Volume numbers are given in arabic numerals for journals, even when the original gives roman numerals;
- Volume numbers are given in roman capitals for multi-volume books.

*First citations of manuscripts:* The footnote should include: full name of the author, if any, or for a letter the author, addressee, and date (and the place of origin within parentheses, if important); the title of the document, if any, and date within parentheses, when appropriate; the repository of the collection, if any; the designation of the series; and the folio number(s) (or box number[s] or other identifying specific location, where appropriate), as in the following examples:

Archives Nationales, Paris [hereafter, AN], Register E, MS JJ26, fo. 302v.

Gneist to Müller, 26 July 1848, Deutsches Zentralarchiv, Abteilung II Merseburg [hereafter, DZAM], Rep. 92 v. Gneist, No 22, fos 66r–70v.

*Second and subsequent references:* The last name(s) of the author(s) or editor(s) (without “ed.”) and a short title should be used in subsequent references to the same work. The short title should contain key words from the main title of the book or article. Do not use words from the subtitle (without including the main title), abbreviations, or words out of sequence unless you signal such an alteration in the first citation, using [hereafter]. In shortening foreign language titles, be careful not to omit a word that changes the capitalization or that governs the case ending of a word retained in the shortened title. In other words, please keep the shortened title grammatically and stylistically correct. Titles of six words or less need not be shortened; and titles should not be so shortened that the sense of the reference is lost (e.g., *History of the British Empire* should not be shortened merely to *History*). For a second essay from a collection previously cited, the shortened form for the volume should be used even though it is the first citation to the article in question. See the following examples:

Kirk, “In Defence of Class”, pp. 6–8.

Poole, *Theories of Trade Unionism*, pp. 18–30.

Michael Sonenscher, “Journeyman’s Migrations and Workshop Organization in Eighteenth-Century France”, in Kaplan and Koepp, *Work in France*, pp. 74–96, 88.

AN, Register E, MS JJ26, fo. 306r.

Gneist to Müller, 26 July 1848,

*But*, Gneist to Müller, 28 July 1848, DZAM, Rep. 92 v. Gneist, no. 22, fos 83r–84r, 87.

N.B. Authors should, of course, follow the citation instructions given by institutions.

*Additional or subordinate citations:* When a footnote contains both the source of the quotation in the text and other related references, the citation for the quotation comes first and the related references follow, separated from one another by semicolons. Beware of the distinction between “see also” and “cf.” (from *confero*, “to compare”), which is italicized only in legal style. Use “cf.” sparingly, and only to mean “compare”. Generally, clarity takes precedence over brevity.

*Latinisms and other abbreviations:* *IRSH*, along with most scholarly journals and university presses, does not use *op. cit.* and *loc. cit.* Authors or editors and short-title forms are always used instead. *Ibid.* (*ibidem*, “in the same place”), which is always italicized, refers to a single work cited in the immediately preceding note or within a single note. Thus, the citation of more than one work in the previous note, the intervention of explanatory material that does not include a citation, or the intervention of another book or journal within a note precludes the use of *ibid.* *Idem* should be used when listing more than one book or article by the same author consecutively. *Passim* (“here and there”) should be used *very* sparingly and only after inclusive page numbers, chapter numbers, or section number indicating a fairly sizeable, but not impossible, amount of text cited.

## **Proofs**

Proofs may be expected at any time after submission if articles are to be published online on FirstView – otherwise three to four months before publication of the issue. *Only essential factual or typographical errors may be changed at proof stage.* Do resist the temptation to revise or add to the

text. The publisher reserves the right to charge authors for correction of non-typographical errors.

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